

Time For Goodbye

COPPER **KNOB**
STEPSHEETS

拍数: 0 墙数: 4 级数: Intermediate
编舞者: Barbara R. K. Wallace (CAN), Rob McKean (CAN), Annette Skaff (CAN) & Dorothy Krey (CAN)
音乐: Time for Goodbye - George Canyon



Sequence: ABA, AB, A(1-28), A(1-32), PAUSE FOR A "WHEW", A to End

PART A

RIGHT HEEL, LEFT HEEL, ROCK SIDE RIGHT, RECOVER, STOMP RIGHT AND HOLD

1-2 Touch right heel forward, step on right foot beside left
3-4 Touch left heel forward, step on left foot beside right
5-6 Rock side right, recover on the left
7-8 Stomp the right foot beside the left, hold

LEFT HEEL, RIGHT HEEL, ROCK SIDE LEFT, RECOVER, STOMP LEFT AND HOLD

9-10 Touch left heel forward, step on left foot beside right
11-12 Touch right heel forward, step on right foot beside left
13-14 Rock side left, recover on the right
15-16 Stomp the left foot beside the right, hold

RIGHT LOCK STEP, LEFT LOCK STEP, PIVOT LEFT

17-19 Step forward right, lock left behind right, step forward right
20-22 Step forward left, lock right behind left, step forward left
23-24 Step forward on the right, pivot ½ turn to the left

RIGHT TRAIN, ROCK SIDE RECOVER, STOMP RIGHT, STOMP LEFT

25-28 Rock forward right, recover left, rock back right, recover left
29-30 Rock side right, recover left
21-32 Stomp right, stomp left

VINE FOUR RIGHT, ROCK SIDE RECOVER, CROSS AND HOLD

33-36 Step side right, step left behind right, step side right, cross left in front of right
37-40 Rock side right, recover left, cross right in front of left, hold

VINE FOUR LEFT, ROCK SIDE RECOVER, CROSS AND HOLD

41-44 Step side left, step right behind left, step side right, cross right in front of left
45-48 Rock side left, recover right, cross left in front of right, hold

SUGAR FOOT STEP RIGHT AND LEFT, ¼ TURN LEFT

49-51 Right toe to instep of left foot, right heel to instep of left foot, step forward on right
52-54 Left toe to instep of right foot, left heel to instep of right foot, step forward on left
55-56 Step forward right, make ¼ turn left

VAUDEVILLE STEPS

57-60 Cross right in front of left, step back on left, touch right heel to right diagonal, step on right
61-64 Cross left in front of right, step back on right, touch left heel forward, step left beside right

PART B

STEP TOUCH, BACK HITCH, RIGHT COASTER BACK AND SCUFF

1-2 Step forward right, touch left toe beside right
3-4 Step back on left and hitch the right knee

5-8 Step back on the right, step together with the left, step forward on the right and scuff the left foot

STEP TOUCH, BACK HITCH, LEFT COASTER BACK AND SCUFF

9-10 Step forward left, touch right toe beside left

11-12 Step back on right and hitch the left knee

13-16 Step back on the left, step together with the right, step forward on the left and scuff the right foot

"WHEW" PAUSE AND "TA DA" ENDING

During the fourth full sequence of A, dance to count 32. At that point George Canyon pauses and adds a "Whew" in the lyrics (you'll be at the 9:00 wall). Pause and wipe your brow as he says "whew"(4 counts) then continue dancing from count 33. You'll be starting the last Part A sequence at the back wall ending on count 32 (at front wall). Dance the following two more counts for the "Ta Da" step back on the right foot and place the left heel forward
