

# Tiempo

COPPER KNOB  
BY STEPHEN BATES

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Barrie R. Godfrey (UK)  
音乐: Lo Que Me Gusta a Mí - Juanes



## FORWARD ROCK, RECOVER, BACK ROCK, RECOVER, SIDE STEP, BACK ROCK, RECOVER, CHASSE LEFT, BEHIND, SIDE, CROSS

1&2&      Rock forward on right, recover weight on left, rock back on right, recover weight on left  
3-4&      Step right to right side, rock back on left, recover weight on right  
5&6      Step left to left side, close right beside left, step left to left side  
7&8      Cross right behind left, step left to left side, cross step right over left

## SIDE ROCK, ¼ TURN RIGHT, STEP, STEP, PIVOT ½ TURN LEFT, STEP, WALK, WALK, SIDE, MAMBO

1&2      Rock left to left side, rock on right in place turning ¼ turn right, step forward on left  
3&4      Step forward on right, pivot ½ turn left, step forward on right  
5-6      Walk forward left, right  
7&8      Rock left to left side, recover weight on right, step left beside right

## TOE AND HEEL FAN, SCUFF WITH HITCH, RIGHT SHUFFLE FORWARD, TOE POINTS, LEFT, SAILOR ¼ TURN LEFT

1&2      Fan right toe to right, fan right heel to right, scuff right heel forward hitching right knee  
3&4      Right shuffle forward, stepping right, left, right  
5-6      Point left toe forward, point left toe to left side  
7&8      Turn ¼ turn left stepping left behind right, step right to right side, step left to left side

## FORWARD ROCK, RECOVER, BEHIND, SIDE, CROSS, STEP, DRAG, LEFT SHUFFLE FORWARD

1-2      Rock forward on right, recover weight on left  
3&4      Cross right behind left, step left to left side, cross step right over left  
5-6      Step left long step to left side, drag right beside left (weight on right)  
7&8      Left shuffle forward stepping left, right, left

## STEP FORWARD, HEEL AND TOE SWITCHES, & LEFT CROSS SHUFFLE, HINGE ½ TURN LEFT

1-2      Step forward on right, touch left heel forward  
&3      Step left beside right, touch right heel forward  
&4      Step right beside left, touch left toe back  
&5      Step left beside right, touch right heel forward  
&6&7      Step right beside left, cross step left over right, step right to right side, cross step left over right  
8      Step right to right making ½ hinge turn left (keeping weight on right)

## SIDE, TOGETHER, CHASSE LEFT, SIDE, TOGETHER, CHASSE RIGHT

1-2      Step left to left side, close right beside left  
3&4      Step left to left side, close right beside left, step left to left side  
5-6      Step right to right side, close left beside right  
7&8      Step right to right side, close left beside right, step right to right side

## STEP FORWARD, HEEL AND TOE SWITCHES, & RIGHT CROSS SHUFFLE, HINGE ½ TURN RIGHT

1-2      Step forward on left, touch right heel forward  
&3      Step right beside left, touch left heel forward  
&4      Step left beside right, touch right toe back  
&5      Step right beside left, touch left heel forward  
&6&7      Step left beside right, cross step right over left, step left to left side, cross step right over left

8 Step left to left making  $\frac{1}{2}$  hinge turn right(keeping weight on left)

**SIDE, TOGETHER, CHASSE RIGHT, SIDE, TOGETHER, CHASSE LEFT**

1-2 Step right to right side, close left beside right

3&4 Step right to right side, close left beside right, step right to right side

5-6 Step left to left side, close right beside left

7&8 Step left to left side, close right beside left, step left to left side

**REPEAT**

**ENDING**

After dancing 4 complete walls, repeat the last 32 counts again

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