

# Three Quarter Cha Cha

COPPER KNOB  
BY STEPHENETS

拍数: 40      墙数: 4      级数: Beginner social cha  
编舞者: Bill Bader (CAN)  
音乐: Shine, Shine, Shine - Eddy Raven



## ROCK FORWARD-BACK, SHUFFLE BACK, ROCK BACK-FORWARD, SHUFFLE FORWARD

- 1            Step left forward
- 2            Rock back onto right
- 3&4        Left-right-left shuffle back (left back, right beside, left back)
- 5            Step right back
- 6            Rock forward onto left
- 7&8        Right-left-right shuffle forward (right forward, left beside, right forward)

## ON RIGHT DIAGONAL: CROSS-ROCK FORWARD-BACK ON DIAGONAL, SHUFFLE BACK STILL ON RIGHT DIAGONAL: ROCK BACK-FORWARD, SHUFFLE FORWARD

This entire section is done toward the forward/right (1:30) corner

- 9            Step left across the front of right forward toward 1:30 corner
- 10          Rock back onto right
- 11&12      Left-right-left shuffle back (left back, right beside, left back)
- 13          Step right back
- 14          Rock forward onto left
- 15&16      Right-left-right shuffle forward (right forward, left beside, right forward)

## FACING RIGHT WALL: CROSS-ROCK FORWARD-BACK, SHUFFLE BACK, ROCK BACK-FORWARD, SHUFFLE FORWARD

- 17          Step left across the front of right forward toward 3:00 wall
- 18          Rock back onto right
- 19&20      Left-right-left shuffle back (left back, right beside, left back)
- 21          Step right back (upper body turns slightly right)
- 22          Rock forward onto left
- 23&24      Right-left-right shuffle forward (right forward, left beside, right forward)

## FORWARD, QUARTER RIGHT, TRIPLE IN PLACE, FORWARD, QUARTER LEFT, TRIPLE IN PLACE, FORWARD, QUARTER RIGHT, TRIPLE IN PLACE

- 25          Step left toe/ball forward
- 26          Turn ¼ to the right shifting weight sideways onto right
- 27&28      Step left beside right, step right in place, step left in place (add hip action for styling.)
- 29          Step right toe/ball forward
- 30          Turn ¼ to the left shifting weight sideways onto left
- 31&32      Step right beside left, step left in place, step right in place (add hip action for styling.)
- 33          Step left toe/ball forward
- 34          Turn ¼ to the right shifting weight sideways onto right
- 35&36      Step left beside right, step right in place, step left in place (add hip action for styling.)

## ROCK FORWARD-BACK, TRIPLE TURNING ¾ TO RIGHT

- 37          Step right forward
- 38          Rock back onto left
- 39&40      Triple in place turning ¾ right: step right back turned ¼ right, behind left heel, step left beside right turned inward ¼ right (left toe points toward right instep), step right beside left turned outward ¼ right (right heel is beside left instep). The exact ¼ placements are not essential as long as you step back to start and your 3-steps of this triple total a ¾ turn. (3:00)

REPEAT

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