

# 32 Miles

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Ray Busque (ES)  
音乐: Hurt Me All the Time - Keith Norris



Dedicated to Nashville Country Club Honky Tonk (Terrassa, Catalunya, Europe)

## HEEL & TOE TOUCHES, SLOW COASTER STEP

1-2            Touch right heel forward, touch right toe to right side (knee in, heel out)  
3-4            Touch right heel forward twice  
5-6            Step right back, step left beside right  
7-8            Step right forward, hold

## HEEL & TOE TOUCHES, SLOW COASTER STEP

9-10          Touch left heel forward, touch left toe to left side (knee in, heel out)  
11-12        Touch left heel forward twice  
13-14        Step left back, step right beside left  
15-16        Step left forward, hold

## STEP-PIVOT ½ TURN LEFT, STEP, HOLD, STEP-PIVOT ½ TURN RIGHT, STEP, HOLD

17-18        Step right forward, pivot ½ turn left  
19-20        Step right forward, hold  
21-22        Step left forward, pivot ½ turn right  
23-24        Step left forward, hold

## VINE RIGHT, SCOOT TWICE, STEP, SCUFF

25-26        Side step right, step left behind right  
27-28        Side step right, touch left toe beside right  
29-30        Scoot twice on right to left side turning ¼ left  
31-32        Step left forward, scuff right beside left

## STEPS & SCUFFS, ROCK-STEP, STEP ½ TURN RIGHT, HOLD

33-34        Step right forward, scuff left beside right  
35-36        Step left forward, scuff right beside left  
37-38        Rock right forward, step left in place (recover)  
39-40        Pivot ½ turn right stepping right forward, hold

## JAZZ-BOX, ROCK-STEP, ACROSS, HOLD

41-42        Step left cross over right, step right back  
43-44        Side step left, step right cross over left  
45-46        Rock left to left side, step right in place (recover)  
47-48        Step left cross over right, hold

## HEEL & TOE TOUCHES WITH ¼ TURN LEFT (TWICE), SLOW COASTER STEP, SCUFF

49-50        Touch right heel forward, pivot ¼ turn left touching right toe beside left  
51-52        Touch right heel forward, pivot ¼ turn left touching right toe beside left  
53-54        Step right back, step left beside right  
55-56        Step right forward, scuff left beside right

## STEPS & HOOKS (WITH ½ TURN LEFT)

57-58        Step left cross over right, hook right behind left  
59-60        Step right back, pivot ½ turn left stepping left forward

61-62 Step right forward, hook left behind right  
63-64 Step left back, hook right over left

**REPEAT**

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