

# Third Time Lucky

**COPPER** KNOB  
STEPSHEETS

拍数: 48      墙数: 2      级数: Intermediate  
编舞者: Nathan Easey (UK)  
音乐: Whatever You Do! Don't! - Shania Twain



## HIP BUMPS WITH ¼ TURN, STEP, TOUCH, BACK WITH SHOULDER ROLL

- 1-2      Step right foot to right side and bump hips to right twice, while starting ¼ turn to left on right foot
- 3-4      Bump hips to left twice, finishing ¼ turn (weight ends on left foot)
- 5-6      Step right foot forward, touch left foot behind right, angling body to left slightly
- 7-8      Step left foot back, roll right shoulder back, squaring up to face wall

**The shoulder roll may be done with a slight body roll for added styling**

## HIP BUMPS LEFT & RIGHT, SIDE ROCK, STEP BACK, TOUCH & CLICK

- 9-10      Step right foot to right side and bump hips to right twice
- 11-12      Bump hips to left twice
- 13-14      Rock step right foot to right side, rock weight onto left foot
- 15-16      Step right foot back, touch left foot across right and click fingers

## STEP-HOLD, SHUFFLE FORWARD, STEP ¼ PIVOT, CROSS SHUFFLE

- 17-18      Step left foot forward, hold
- 19&20      Step right foot forward, close left foot beside right, step right foot forward
- 21-22      Step left foot forward, pivot ¼ turn right
- 23&24      Step left foot across right, step right foot to right side, step left foot across right

## SIDE ROCK, SAILOR STEP, CROSS ROCK, SIDE SHUFFLE

- 25-26      Rock step right foot to right side, rock weight onto left foot
- 27&28      Step right foot behind left, step left foot to left side, step right foot to right side
- 29-30      Rock step left foot across right, rock weight onto right foot
- 31&32      Step left foot to left side, close right foot beside left, step left foot to left side

## STOMP, HOLD, KICK BALL TOUCH, SWIVELS WITH ¼ TURN, HIP ROLL (REPEAT)

- 33-34      Stomp right foot forward (weight remains on left), hold
- 35&36      Kick right foot forward, step ball of right foot beside left, touch left foot to left side
- 37-38      Swivel both heels to left angling body right, swivel both heels to right and turn ¼ turn left
- 39-40      Transfer weight from right foot to left foot while rolling hips to the left and raising right heel off floor
- 41-48      Repeat steps 33-40

## REPEAT

## TAG

**Added once only after 5th wall for the Trisha Yearwood track**

- 1-2      Rock step right foot forward, rock weight onto left foot
- 3      Step right foot back
- 4&      Kick left foot forward, step ball of left foot beside right