

# There's More (P)

**COPPER** KNOB  
BY STEPHENETS

拍数: 64      墙数: 0      级数: Partner  
编舞者: DJ Dan (NL) & Wynette Miller (NL)  
音乐: More Where That Came From - Dolly Parton



**Position: Right Open Promenade. Man right hand, lady left hand. Opposite footwork throughout. Lady steps listed**

## **HEEL FORWARD, HOLD, TOE BACK, HOLD; STEP, TOGETHER, STEP, HOLD**

1-4            Touch left heel forward, hold, touch left toe back, hold  
5-8            Step left forward, step right next to left, step left forward, hold

## **HEEL FORWARD, HOLD, TOE BACK, HOLD; STEP, TOGETHER, STEP, HOLD**

9-12           Touch right heel forward, hold, touch right toe back, hold  
13-16          Step right forward, step left next to right, step right forward, hold

## **STOMP, STOMP, KICK, KICK; (CHANGE PLACE) SIDE, TOGETHER, SIDE, TOGETHER**

17-18          Stomp left next to right twice  
19-20          Kick left forward twice

### **Man right hand let go lady left hand**

21-24          Step left to left side, step right next to left, step left to left side, step right next to left

### **Man passing behind lady into left open promenade**

## **HEEL SWIVEL, HOLD, HEEL SWIVEL; HOLD, HEEL SWIVELS, HOLD**

25-28          Swivel heels right, hold, swivel heels left, hold  
29-32          Swivel heels right, left, center, hold

## **STOMP, STOMP, KICK, KICK; (CHANGE PLACE) SIDE, TOGETHER, SIDE, TOGETHER**

33-34          Stomp right next to left twice,  
35-36          Kick right forward twice

### **Man left hand let go lady right hand**

37-40          Step right to right side, step left next to right, step right to right side, step left next to right

### **Man passing behind lady into right open promenade**

## **HEEL SWIVEL, HOLD, HEEL SWIVEL; HOLD, HEEL SWIVELS, HOLD**

41-44          Swivel heels right, hold, swivel heels left, hold  
45-48          Swivel heels right, left, center, hold

## **STEP, TOGETHER, STEP, ¼ TURN; SIDE, TOGETHER, SIDE, ½ TURN**

49-52          Step left forward, step right next to left, step left forward, make on ball of left ¼ turn left

### **Man left hand picks up lady right hand, two open hand hold, man facing OLOD, lady ILOD**

53-55          Step right to right side, step left next to right, step right to right side,

### **Man right hand let go lady left hand**

56            Make on ball of right ½ turn left

### **Rejoin man right hand lady left hand, man facing ILOD, lady OLOD**

## **SIDE, TOGETHER, SIDE, ¼ TURN; STEP, TOGETHER, STEP, HOLD**

57-60          Step left to left side, step right next to left, step left to left side, make on ball of left ¼ turn left

### **Man left hand let go lady right hand during the chasse, right open promenade, facing LOD**

61-64          Step right forward, step left next to right, step right forward, hold

### **Easier option 49-64**

49-52          Left lock step forward, hold  
53-56          Right lock step forward, hold

57-60 Left lock step forward, hold  
61-64 Right lock step forward, hold

**REPEAT**

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