

There Ain't Nothin'

拍数: 48 墙数: 4 级数: Intermediate
编舞者: Pattie Branham (USA)
音乐: Ain't Nothing 'Bout You - Brooks & Dunn



HEEL TAPS, TOE TAPS, HEEL-TOE, RIGHT SHUFFLE

1-2 Tap right heel forward twice
3-4 Tap right toe back twice
5-6 Tap right heel forward, tap right toe back
7&8 Shuffle forward starting with right foot, step right, left, right

HEEL TAPS, TOE TAPS, HEEL-TOE, LEFT SHUFFLE

9-10 Tap left heel forward twice
11-12 Tap left toe back twice
13-14 Tap left heel forward, tap left toe back
15&16 Shuffle forward starting with left foot -step left, right, left

MONTEREY TURN

17-18 Touch right toe out to the right side, then make $\frac{1}{2}$ turn to the right (spinning on ball of left foot) and step down on right foot (placing weight on right foot)
19-20 Touch left toe out to the left side, then step on left foot next to right switching the weight to the left foot
21-22 Touch right toe out to the right side, then make $\frac{1}{2}$ turn to the right (spinning on ball of left foot) and step down on right foot (placing the weight on the right foot)
23-24 Touch left toe out to the left side, then step on left foot next to the right switching the weight to the left foot

VINE RIGHT

25-28 Step right foot to the right, step left foot behind right, step to the right again on right foot, and touch left beside right

ROLLING VINE TO THE LEFT WITH 1 $\frac{1}{4}$ TURN - ENDING UP WITH $\frac{1}{4}$ TURN TO THE LEFT. (THIS IS YOUR WALL CHANGE)

29-32 Step left foot to the left making $\frac{1}{4}$ turn to the left, step down on right making another $\frac{1}{2}$ turn to the left, step on left foot making another $\frac{1}{4}$ turn to the left, and then step on right making the final $\frac{1}{4}$ turn to the left.

If you wish not to do the rolling vine, you can do a regular vine to the left making $\frac{1}{4}$ turn to the left.

HIP BUMPS

33-34 Two hip bumps to the right
35-36 Two hip bumps to the left
37-40 Bump hips to the right, left, right, left (should end up with weight on left foot)

ROCK STEPS

41-42 Rock forward on right foot, then in place on left
43-44 Rock back on right foot, then in place on left
45-46 Rock back on right foot, then in place on left
47-48 Rock forward on right foot, then in place on left. (should end up with weight on left foot.)

REPEAT