

# Theme For Bratz

COPPERKNOB  
STEPSHEETS

拍数: 32  
编舞者: William Sevone (UK)  
音乐: Oooh Fashion - Bratz

墙数: 4

级数: Beginner straight rhythm



## FORWARD, RECOVER, 2X BEND 'N' KICK, BACKWARD, RECOVER (12:00)

1-2 Step forward onto right, recover onto left  
3-4 (Stepping right next to left) bend knees, straightening up, kick left instep diagonal right  
5-6 (Stepping left next to right) bend knees, straightening up, kick right instep diagonal left

**Counts 3-6 are moving slightly backward**

7-8 Step backward onto right, recover onto left

**Use arms on counts 3-6 to add 'flavour'**

## FORWARD, ½ PIVOT, DIAGONAL SIDE-HITCH TURN-BACKWARD-HITCH TURN-BACKWARD, ¼ LEFT, TOUCH (3:00)

9-10 Step forward onto right, pivot ½ left (weight on left)  
11 Bending slightly at knees, step right to right side (body turned to 10:30)  
12 Hitch left knee, straightening up, turn to face 1:30 (knee still raised)  
13 Bending slightly at knees, step slightly backward onto left (body still facing 1:30)  
14 Hitch right knee, straightening up, turn to face 10:30 (knee still raised)  
15 Bending slightly at knees, step slightly backward onto right (body still facing 10:30)  
16 Turning ¼ left (to face 9:00), touch left toe next to right

**Use arms on counts 12-15 to add 'flavour'**

## HITCH ¼ LEFT, FORWARD, 6X FORWARD 'SASSIES' (12:00)

17-18 Hitch left knee & turn ¼ left, step slightly forward onto left

**The following 6 forward steps are short with the knees and toes turned slightly inward, 'sassy' style**

19-24 Step forward: right, left, right, left, right, left,

## 3X HITCH 'N' SWEEP-TOGETHER, HITCH 'N' SWEEP ¼ LEFT, TOGETHER (9:00)

25-26 Hitching right knee, sweep (knee) diagonally right, step together  
27-28 Hitching left knee, sweep (knee) diagonally left, step together  
29-30 Hitching right knee, sweep (knee) diagonally right, step together

**On balls of feet, turn body with sweeps**

31-32 Hitching left knee, sweep (knee) ¼ left, step together

**Use arms on counts 25-32 to add 'flavour'**

**REPEAT**