

# Tender Hearted Cha-Cha (P)

COPPER KNOB  
STEPSHEETS

拍数: 48      墙数: 1      级数: Improver cha cha partner dance  
编舞者: Jan Wagner  
音乐: No Use - Royal Wade Kimes



Position: Closed Partner Position

## MAN

### CHA-CHA STEP TO BOTH SIDES

1&2      Left rock out to left, recover right  
3&4      Left next to right for cha-cha left, right, left  
5&6      Right rock out to right, recover left  
7&8      Right next to left for cha-cha right, left, right

### CHA-CHA STEP FORWARD/BACK

1&2      Rock forward left, recover right  
3&4      Left next to right for cha-cha left, right, left  
5&6      Rock back right, recover left  
7&8      Right next to left for cha-cha right, left, right

### BREAK HOLD & CHANGE, ¼ TURN ROCK BACK STEPS, FACE PARTNER FOR CHA-CHA

1&2      ¼ turn to left, rock back on left, recover right

#### Man's right hand takes lady's left hand

3&4      ¼ turn back to partner, left, right, left

#### Join both hands

5&6      ¼ turn to right, rock back on right, recover left

#### Man's left hand, lady's right hand

7&8      ¼ turn back to partner, right, left, right

#### Join both hands

9-16      Repeat last 8 counts

### PALM TO PALM ROCK STEPS FORWARD

1&2      Rock forward on left, recover back right

**As both rock forward, extend arms so you are along side each other - turn heads to look at each other on rock forward steps - - man and lady both on right sides as they come alongside each other on 1-2, left sides on 5-6**

3&4      Left next to right for cha-cha left, right, left

5&6      Rock forward on right, recover back left

7&8      Right next to left for cha-cha right, left, right

### CHANGE HOLD AND LADY DOES DOUBLE CHA-CHA SERIES AROUND MAN

1&2      Step down in place left, right

**Take lady's right hand with man's left hand and lift arms to lead lady around man's back on his left side**

3&4      Do cha-cha step left, right, left

**Man with raised arm leads lady in turn under his left side so she ends facing his back**

5&6      Step down in place right, left

**Man and lady switch hands, man's right hand, lady's left and lift arms to lead lady around in front of him**

7&8      Do cha-cha step right, left, right

**Change to closed position**

## REPEAT

## LADY

### CHA-CHA STEP TO BOTH SIDES

1&2 Right rock out to right, recover left  
3&4 Right next to left for cha-cha steps  
5&6 Left rock out to left, recover right  
7&8 Left next to right for cha-cha steps

#### **CHA-CHA STEP FORWARD/BACK**

1&2 Rock back right, recover left  
3&4 Right next to left for cha-cha steps  
5&6 Rock forward left, recover right  
7&8 Left next to right for cha-cha steps

#### **BREAK HOLD & CHANGE, ¼ TURN ROCK BACK STEPS, FACE PARTNER FOR CHA-CHA**

1&2 ¼ turn to right, rock back right, recover left

#### **Man's right hand takes lady's left hand**

3&4 ¼ turn back to partner, right, left, right

#### **Join both hands**

5&6 ¼ turn to left, rock back left, recover right

#### **Man's left hand, lady's right hand**

7&8 ¼ turn back to partner, left, right, left

#### **Join both hands**

9-16 Repeat last 8 counts

#### **PALM TO PALM ROCK STEPS FORWARD**

1&2 Rock forward on right, back left

**As both rock forward, extend arms so you are along side each other - turn heads to look at each other on rock forward steps - - man and lady both on right sides as they come alongside each other on 1-2, left sides on 5-6**

3&4 Right next to left for cha-cha right, left, right

5&6 Rock forward on left, recover back right

7&8 Left next to right for cha-cha left, right, left

#### **CHANGE HOLD AND LADY DOES DOUBLE CHA-CHA SERIES AROUND MAN**

1&2 Step forward right & left next to man's side

**Take lady's right hand with man's left hand and lift arms to lead lady around man's back on his left side**

3&4 ½ turning cha-cha ending behind man with right, left, right

**Man with raised arm leads lady in turn under his left side so she ends facing his back**

5&6 Step forward around man with left, right

**Man and lady switch hands, man's right hand, lady's left and lift arms to lead lady around in front of him**

7&8 ½ turning cha-cha ending facing man with left, right, left

**Change to closed position**

#### **REPEAT**

#### **ENDING**

**As dance comes to end of "no use", repeat first 8 counts and end in back corte'. Man steps forward with his left foot and leans lady back as she steps back on right foot, holding position until music stops**

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