

# Ten Rounds

拍数: 40      墙数: 4      级数: Intermediate  
编舞者: Audrey Higgins (USA)  
音乐: Ten Rounds With Jose Cuervo - Tracy Byrd



## MONTEREY TURN TWICE

1-2      Touch right toe to right side, pivot  $\frac{1}{2}$  turn right stepping right foot beside left foot  
3-4      Touch left toe to left side, step left foot beside right foot  
5-6      Touch right toe to right side, pivot  $\frac{1}{2}$  turn right stepping right foot beside left foot  
7-8      Touch left toe to left side, step left foot beside right foot

## TRIPLE STEP FORWARD TWICE, HIP BUMPS

1&2      Triple step forward (right-left-right)  
3&4      Triple step forward (left-right-left)  
5-6      Bump hips right, bump hips left  
7-8      Bump hips right, bump hips left

## $\frac{1}{4}$ TURN LEFT 4 TIMES

1-2      Step right foot forward, pivot  $\frac{1}{4}$  left shifting weight to left foot  
3-4      Step right foot forward, pivot  $\frac{1}{4}$  left shifting weight to left foot  
5-6      Step right foot forward, pivot  $\frac{1}{4}$  left shifting weight to left foot  
7-8      Step right foot forward, pivot  $\frac{1}{4}$  left shifting weight to left foot

## RIGHT SAILOR STEP, LEFT SAILOR STEP, JAZZ BOX

1&2      Step right foot behind left foot, step left foot to left side, step right foot beside left foot  
3&4      Step left foot behind right foot, step right foot to right side, step left foot beside right foot  
5-6      Step right foot across in front of left foot, step back on left foot  
7-8      Step right foot to right side, step left foot beside right foot (weight)

## SYNCOPATED VINE RIGHT, VINE LEFT TURNING $\frac{1}{4}$ LEFT

1-2&      Step right foot to right side, step left foot behind right foot, step right foot to right side  
3-4      Step left foot across in front of right foot, step right foot to right side  
5-6      Step left foot to left side, step right foot behind left foot  
7-8      Step left foot to left side turning  $\frac{1}{4}$  left, touch right toe beside left foot

## REPEAT

The music slows down at one point. Do a very slow vine to the right, and as the music picks up again, do the left vine and turn.