

# Tee Total

**COPPER KNOB**  
STEPSHEETS

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: Liam Hrycan (UK)  
音乐: The End of the Line - The Mavericks



This dance was named by my good friend Claire McIver J  
Be creative on steps 27-34, changing any of the walks to full turns, etc

## RIGHT STEP FORWARD/HOLD, LEFT STEP FORWARD/HOLD, FORWARD RIGHT COASTER STEP, LEFT STEP BESIDE RIGHT

1-2            Step right foot forward, hold position  
3-4            Step left foot forward, hold position  
5-6-7        Step right foot forward, step left foot to place beside right, step right foot back  
8              Step left foot to place beside right

## RIGHT STEP BACK/HOLD, LEFT STEP BACK/HOLD, RIGHT COASTER STEP/HOLD

9-10          Step right foot back, hold position  
11-12        Step left foot back, hold position  
13-14-15    Step right foot back, step left foot to place beside right, step right foot forward  
16            Hold position (weight ending on right foot a stride's width forward of left foot)

## ¼ PIVOT LEFT/HOLD, RIGHT HEEL TOUCH FORWARD/RIGHT STEP BESIDE LEFT, LEFT STEP FORWARD/HOLD, RIGHT STEP FORWARD/HOLD

17-18        Pivot a ¼ turn left, hold position (weight ending on left foot)  
19-20        Touch right heel forward, step right foot to place beside left  
21-22        Step left foot forward, hold position  
23-24        Step right foot forward, hold position

## ½ PIVOT LEFT/HOLD, RIGHT STEP FORWARD/HOLD, LEFT STEP FORWARD/HOLD, RIGHT STEP FORWARD/HOLD, LEFT STEP FORWARD/HOLD

25-26        Pivot a ½ turn left, hold position  
27-28        Step right foot forward, hold position  
29-30        Step left foot forward, hold position  
31-32        Step right foot forward, hold position  
33-34        Step left foot forward, hold position

## RIGHT SIDE STEP/HOLD, LEFT TOE TOUCH BESIDE RIGHT/HOLD, LEFT SIDE STEP (¼-LEFT)/HOLD, RIGHT STEP FORWARD (¼-LEFT)/HOLD

35-36        Step right foot to right side, hold position  
37-38        Touch left toe to place beside right foot, hold position  
39-40        Step left foot to left side a ¼ turn left, hold position  
41-42        Step right foot forward a ¼ turn left, hold position

## LEFT STEP FORWARD/HOLD, RIGHT STEP FORWARD/LEFT STEP BESIDE RIGHT, RIGHT STEP FORWARD/LEFT STEP BESIDE RIGHT

43-44        Step left foot forward, hold position  
45-46        Step right foot forward, step left foot to place beside right  
47-48        Step right foot forward, step left foot to place beside right

**REPEAT**