

# The Tease

拍数: 48      墙数: 2      级数: Intermediate  
编舞者: David A. West (USA)  
音乐: One Dance with You - Vince Gill



## & CROSS, 2, 3, 4, POINT SIDE, & SIDE, & SIDE, HOLD

&1-2      Right push up as left jumps behind right, right step across left, left step side left  
3-4      Right step behind left (traveling left), left step beside right  
5&      Right point side right (bending left knee), bring right next to left (straighten left knee)  
6&      Left point side left (bending right knee), bring left next to right (straighten right knee)  
7-8      Right point side right (bending left knee). Hold for one count

## & CROSS, 2, 3, 4, POINT SIDE, &SIDE, &SIDE, HOLD

&9-10      Left push up as right jumps behind left, left step across right, right step side right  
11-12      Left step behind right (traveling right), right step beside left  
13&      Left point side left (bending right knee), bring left next to right (straighten right knee)  
14&      Right point side right (bending left knee), bring right next to left (straighten left knee)  
15-16      Left point side left (bending right knee). Hold for one count

## STEP FORWARD, HOOK, ¾ TURN, HOLD, HIPS, HIPS, HIPS, HIPS

17-18      Left step forward, right hook behind left (bending both knees)  
19-20      Unwind ¾ turn right (weight ends up center slightly left). Hold for one count  
21-24      Hips left, right, left, right (shoulder movement optional)  
25-26      Left step forward, right hook behind left (bending both knees)  
27-28      Unwind ¾ turn right (weight ends up center slightly left). Hold for one count  
29-32      Hips right, left, right, left (shoulder movement optional)

## ROLLING TURN RIGHT, TOUCH, ROLLING TURN LEFT, BRUSH

33-34      Right step ¼ turn right (traveling right), left step ½ turn right  
35-36      Right step ¼ turn right, left touch next to right and clap (grapevine instead of turn is optional)  
37-38      Left step ¼ turn left (traveling left), right step ½ turn left  
39-40      Left step ¼ turn left, right brush forward and clap (grapevine instead of turn is optional)

## STEP FORWARD, SLIDE, STEP, BRUSH, STEP PIVOT, STEP PIVOT

41-44      Right step forward right, left slide behind right, right step forward, left brush forward  
45-48      Left step forward, push off left onto right executing ½ pivot right (syncopated pivots to music tempo are optional)

## REPEAT

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