

# Tango! Tango!

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 0                      墙数: 2                      级数: Advanced - tango  
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音乐: Tango, Tango - Petra Nielsen



Sequence: A B A B C B

## PART A

**STEP RIGHT FOOT RIGHT, CROSS ROCK, RECOVER, CHASSE LEFT ¼ LEFT, STEP, PIVOT, ¼ LEFT CHASSE RIGHT, ROCK, RECOVER, SHUFFLE ½ LEFT, HOLD**

- 1-2-3            Step right foot right, rock left foot across right, recover onto right foot  
4&5            Step left foot left, step right foot next to left, ¼ turn left on ball of right foot and step left foot forward  
6-7            Step right foot forward, pivot ½ turn left  
8&1            ¼ turn left on ball of left foot and step right foot right, step left foot next to right, step right foot right  
2-3            Rock left foot forward, recover onto right foot  
4&5            ¼ turn left on ball of right foot and step left foot left, step right foot next to left, ¼ turn left on ball of right foot and step left foot forward  
6-7-8           Hold

**ROCK, RECOVER, ½ RIGHT, LOCK SHUFFLE FORWARD, ROCK, RECOVER, TOUCH AND TOUCH, HOLD, CHASSE LEFT ¼ LEFT, ¼ LEFT, STEP, CLAP, CLAP, HOLD**

- 1-2-3            Rock right foot forward, recover onto left foot, ½ turn right on ball of left foot and step right foot forward  
4&5            Step left foot forward, lock right foot behind left, step left foot forward  
6-7            Rock right foot to right side, recover onto left foot  
8&1            Touch right toe next to left (pop right knee forward), step right foot in place, touch left toe next to right (pop left knee forward)  
2-3            Hold  
4&5            Step left foot left, step right foot next to left, ¼ turn left on ball of right foot and step left foot forward  
6-7-8           ¼ turn left on ball of left foot and step right foot right, clap-clap, hold

**Listen to the music for the claps**

**STEP, ¾ MONTEREY TURN, ROCK, RECOVER, CROSS, UNWIND, STEP, STEP, PIVOT ½ LEFT, STEP, ROCK, RECOVER, SHUFFLE ½ LEFT, ¼ LEFT ROCK, RECOVER, TOUCH**

- 1-2-3            Step left foot forward, touch right toe to right side, ¾ turn right on ball of left foot and step right foot next to left  
4&5            Rock left foot to left side, recover onto right foot, step left foot across right  
6-7            Unwind ¾ turn right, step left foot forward  
8&1            Step right foot forward, pivot ½ turn left, step right foot forward  
2-3            Rock left foot forward, recover onto right foot  
4&5            ¼ turn left on ball of right foot and step left foot to left side, step right foot next to left, ¼ turn left on ball of right foot and step left foot forward  
6-7-8           ¼ turn left on ball of left foot and rock right foot to right side, recover onto left foot, touch right toe next to left

**COOL STOMPS, HOLD, COOL STOMPS, HOLD**

- 1-2-3            Step right foot diagonally right forward three times\*  
4            Hold  
5-6-7           ¼ turn left on ball of right foot and step left foot forward three times  
8            Hold

**Listen to the music for the three steps forward with the left foot**

**STEP, PIVOT ½ LEFT, STEP, PIVOT ½ LEFT, SPIN**

- 1-2 Step right foot forward, pivot ½ turn left
- 3-4 Step right foot forward, pivot ½ turn left
- 5-8 On ball of left foot spin two full turns left

**PART B**

**CROSS, STEP, CROSS, STEP, POP POP, HOLD**

- 1-2-3 Step right foot across left, step left foot left, step right foot behind left
- 4&5 Step left foot left, pop right knee in, pop left knee in
- 6-7-8 Hold

**AND CROSS, STEP, ½ TURN, STEP, CROSS, STEP, ½ TURN, STEP, ROCK, RECOVER**

- &1-2 Step right foot next to left, step left foot across right, step right foot right
- 3-4 ½ turn left on ball of right foot and step left foot left, step right foot across left
- 5-6 Step left foot left, ½ turn right on ball of left foot and step right foot right
- 7-8 Rock left foot across right, recover onto right foot

**AND CROSS, HOLD, AND CROSS, HOLD, AND CROSS INTO JAZZ BOX**

- &1-2 Step left foot next to right, step right foot across left, hold
- &3-4 Step left foot left, step right foot across left, hold
- &5-6 Step left foot left, step right foot across left, step left foot back
- 7-8 Step right foot to right side, step left foot forward

**STEP, RONDE FULL TURN LEFT**

- 1-2 Step right foot forward, pivot ½ left weight on right foot
- 3-4 Sweep left toe around right while completing a full turn on ball of right foot (you're now facing the starting wall of Part B)

**CROSS, STEP, CROSS, STEP, POP POP, HOLD**

- 1-2-3 Cross left foot behind right, step right foot right, step left foot across right
- 4&5 Step right foot right, pop left knee in, pop right knee in
- 6-7-8 Hold

**AND CROSS, STEP, TURN, STEP**

- &1-2 Step left foot next to right, step right foot across left, step left foot left
- 3-4 ½ turn right on ball of left foot and step right foot right, step left foot across right

**Counting lines from right to left (the odd lines will be doing the girls' steps and the even lines will be doing the boys' steps)**

**The odd lines:**

**STEP, TURN, TOUCH, STEP**

- 5-6 Step right foot right, ¾ turn left on ball of right foot and step left foot forward
- 7-8 Touch right toe next to left, step right foot right (grab your partner tango style)

**TOUCH, HOLD, BEND, HOLD**

- 1-4 Touch left toe left, hold for 3 counts
- 5-8 Bend right knee and lean back, hold for 2 counts, straighten up

**STEP, PIVOT ½ LEFT, ½ LEFT STEP, STEP, STEP AND BEND, HOLD, STRAIGHTEN UP**

- 1-2 Step right foot forward, pivot ½ turn left
- 3-4 ½ turn left on ball of left foot and step right foot right, step left foot next to right
- 5-8 Step right foot right, bend right knee and lean towards the even line for 2 counts, straighten up

**The even lines:**

### **STEP, TURN AND ROCK, RECOVER, STEP**

- 5-6 Step right foot right, ¼ turn left on ball of right foot and rock left foot back  
7-8 Recover onto right foot, step left foot left (grab your partner tango style)

### **TOUCH, HOLD, BEND, HOLD**

- 1-4 Touch right toe right, hold for 3 counts  
5-8 Hold the lady for 3 counts and help her up again on the fourth

### **HOLD, STEP AND BEND, HOLD, STRAIGHTEN UP**

- 1-4 Hold the lady in her right and with your left  
5-8 Step right foot right, bend right knee and support the lady for 2 counts, straighten up

### **PART C**

#### **CROSS TOUCH STEPS**

- 1-2 Step right foot forward, touch left toe left  
3-4 Step left foot across right, touch right toe right  
5-6 Step right foot across left, touch left toe left  
7-8 Step left foot across right, touch right toe right

#### **PIVOT ¼ LEFT, PIVOT ¼ LEFT, PRISSY WALKS**

- 1-2 Step right foot forward, pivot ¼ turn left  
3-4 Step right foot forward, pivot ¼ turn left  
5-6 Right foot cross over left angling body to left corner, left foot cross over right angling body to right corner  
7-8 Right foot cross over left angling body to left corner, left foot cross over right angling body to right corner

#### **MORE PRISSY WALKS, STEP 'N SLIDE**

- 1-4 Repeat last 4 counts  
5-8 Right foot big step right, slide left foot next to right over 3 counts  
& Step left foot next to right
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