

# Tailfeathers

拍数: 32      墙数: 2      级数: Improver  
编舞者: Bill Morgan (USA)  
音乐: Put Some Drive In Your Country - Travis Tritt



## GRAPEVINE RIGHT, KICK/CLAP, GRAPEVINE LEFT, STOMP/CLAP

- 1-4      Step right foot to right side, cross-step left foot behind right foot, step right foot to right side, kick left foot forward diagonally right and clap hands  
5-8      Step left foot to left side, cross-step right foot behind left foot, step left foot to left side, stomp right foot beside left foot and clap hands

## FORWARD WALK STEPS, KICK/CLAP, SYNCOPATED STEPS BACKWARDS AND CLAP

- 1-3      Step forward right-left-right  
4      Kick left foot forward and clap hands  
&5      Scoot backwards on right foot, step back on left foot  
&6      Scoot backwards on left foot, step back on right foot  
&7      Scoot backwards on right foot, step back on left foot  
8      Touch right foot beside left foot and clap hands

## STEP, DOUBLE FOOT PIVOTS, SLIDE TOGETHER/CLAP

- 1      Step right foot forward  
2-3      On balls of both feet pivot just over ¼ turn left (feet pointing 7:30 and body facing 9:00), continue facing 9:00 and pivot on balls of both feet (heels to left, feet pointing 10:30)  
4-5      Still facing 9:00 pivot on balls of both feet (heels to right and feet pointing 7:30), on balls of both feet, pivot just over ¼ turn right (now facing 12:00 and feet pointing ahead with right foot forward)  
6      Slide-step right foot beside left foot and clap hands

Counts 3 and 4 on each of the 6-count patterns can be double-timed ("3&4&")

## STEP, DOUBLE FOOT PIVOTS, SLIDE TOGETHER/CLAP (REVERSE OF 17-22)

- 1      Step left foot forward  
2-3      On balls of both feet pivot just over ¼ turn right (feet pointing 4:30 and body facing 3:00), continue facing 3:00 and pivot on balls of both feet (heels to right, feet pointing 1:30)  
4-5      Still facing 3:00 pivot on balls of both feet (heels to left and feet pointing 4:30), on balls of both feet, pivot just over ¼ turn left (now facing 12:00 and feet pointing ahead with left foot forward)  
6      Slide-step left foot beside right foot and clap hands

## ½ PIVOT TURN LEFT, DOUBLE STOMP AND CLAPS

- 1-2      Step right foot forward, pivot ½ left on balls of both feet (now facing 6:00)  
3-4      Stomp right foot forward and clap hands, stomp left foot forward and clap hands

REPEAT