

# Swing!

**COPPER KNOB**  
BY STEPHEN HETS

拍数: 0                      墙数: 4                      级数: Intermediate  
编舞者: Laura Pennell (UK)  
音乐: Swing - Trace Adkins



Sequence: AAB AAB AAB B Tag B AAA Til the end  
Section A will always face 12 & 6:00 wall, B will always face 3 & 9:00 wall

## SECTION A

### SYNCOPATED SIDE & STEP SWITCHES

- 1&                      Point left toe to left side, step left in place next to right
- 2&                      Step right in place next to left, step left in place next to right
- 3&                      Point right toe to right side, step right in place next to left
- 4&                      Step left in place next to right, step right in place next
- 5&                      Point left toe to left side, step left in place next to right
- 6&                      Step right in place next to left, step left in place next to right
- 7&                      Point right toe to right side, step right in place next to left
- 8                        Step left in place next to right

### SYNCOPATED ROCK STEPS, SYNCOPATED FORWARD & SIDE TOE TOUCHES, ½ RIGHT SAILOR TURN

- 1&2&                      Rock forward on right, step left in place, rock right back, step left in place
- 3&4&                      Rock forward on right, step left in place, rock right back, step left in place
- 5&6&                      Touch right toe forward, step left in place, touch right toe to right side, step left in place
- 7&8                      Sweep right foot behind left (making ½ turn right) step right behind left, step left next to right, step right foot in place next to left

## SECTION B

### CROSS SIDE, SAILOR WITH HEEL DIG, STEP, CROSS, STEP & HEEL DIG, STEP & HEEL DIG WITH ¼ TURN LEFT

- 1-2                      Cross right over left, step left to left side
- 3&4                      Sweep & cross right behind left, step left to left side, dig right heel forward
- &5&6                      Step down on right, cross left over right, step right to right side, left heel dig forward
- &7&8                      Step left in place, right heel dig forward, heel pivot ¼ to left

### HEEL SWITCHES, STEP, TOE TOUCH, STEP HEEL DIG, STEP, STOMP STOMP, TRAVELING HEEL TOE SPLITS TO LEFT

- 1&2                      Right heel dig forward, step right in place, left heel dig forward
- &3&4                      Step left in place, touch right toe back, step right in place, left heel dig forward
- &5&6                      Step left in place, stomp in place right & left (slight pointing toes inwards - ready for steps 7&8)
- 7&8                      While traveling left, both heels together (while toes split apart) toes pointing together - (while heels split), both heels together - (while toes split apart)

### HEEL DIGS, RIGHT CHASSE, HEEL DIGS, LEFT CHASSE

- 1-2                      Right heel dig twice (next to left)
- 3&4                      Step right to right to ride side, close left beside right, step right to right side
- 5-6                      Left heel dig twice (next to right)
- 7&8                      Step left to left side, close right beside left, step left to left side

### RIGHT SAILOR, ¼ TURN LEFT SAILOR TOUCH

- 1&2                      Sweep right behind left, step left to left side, step right next to left

3&4 Sweep left behind right (while making  $\frac{1}{4}$  turn left) step right to right side, touch left next to right (keep weight on right)

**TAG**

**ROCK STEPS FORWARD & BACK**

1-2 Rock forward on right foot, recover back on left

3-4 Rock back on right foot, recover forward on left

5-6 Rock forward on right, recover back on left

7&8 Step back on right, step left next to right, step right forward

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