

# Swing Time Boogie

**COPPER KNOB**  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Scott Blevins (USA)  
音乐: Swing City - Roger Brown & Swing City



## STOMP FORWARD (PROGRESSIVELY SMALLER)

- 1-4            Stomp right foot forward; hold for 3 counts
- 5-8            Stomp left foot forward; hold for 3 counts
- 9-10          Stomp right foot slightly forward; hold for 1 count
- 11-12        Stomp left foot slightly forward; hold for 1 count
- 13-16        Using very small steps, stomp forward right; left; right; left

**Use of hands for styling on this section is very effective - use your imagination.**

## MONTEREY TURN

- 17            Touch right toe to right side
- 18            Pivot  $\frac{1}{2}$  turn to right on left foot and draw right foot next to left foot, shifting weight to right foot
- 19            Touch left toe to left side
- 20            Place left foot next to right foot with weight

## STEP, $\frac{1}{2}$ TURN, STEP, KICK

- 21            Step forward on right foot
- 22            Pivot  $\frac{1}{2}$  turn left on ball of left foot
- 23            Step forward on right foot
- 24            Kick left foot forward

## STEP, CROSS, TOE, HEEL, CROSS, TOE, HEEL, CROSS

- 25            Step back with left foot
- 26            Cross right foot in front of left foot
- 27            Touch left toe next to right foot
- 28            Touch left heel slightly left of right foot
- 29            Cross (step) left foot in front of right foot with weight
- 30            Touch right toe next to left foot
- 31            Touch right heel slightly right of left foot
- 32            Cross (step) right foot in front of left foot with weight

**When you are comfortable with Counts 27-32, this section can be done while twisting for style**

## STEP LEFT, RIGHT, CROSS, CLAP, BUMP RIGHT, BUMP LEFT

- 33            Step left foot to left side
- 34            Step right foot to right side
- 35            Cross (step) left foot in front of right foot
- 36            Hold 1 count while clapping hands
- 37            Step right foot to right side and bump right hip to right side at same time
- 38            Bump right hip to right side again
- 39-40        Bump left hip to left side twice

## STOMP, CLAP, STOMP, CLAP

- 41            Stomp right foot forward
- 42            Clap hands
- 43            Stomp left foot forward
- 44            Clap hands

## SHUFFLE, $\frac{1}{2}$ TURN, SHUFFLE

45&46 Step right foot back; drag left foot to right foot; step right foot back  
& Pivot ½ turn to left on ball of right foot  
47&48 Step left foot forward; drag right foot to left foot; step left foot forward

**STEP, ½ TURN, PLACE, PLACE, TWIST**

49 Step forward on right foot  
50 Pivot ½ turn left on ball of left foot  
51 Step right foot forward  
52 Step left foot forward, even with right foot and about a shoulder's width apart  
53-56 On balls of both feet, twist from the waist down - knees to the right, then left, then right, then center with weight ending on left foot

**SHUFFLE, STEP, ½ TURN, ¾ TURN, ROCK, STEP**

57&58 Step right foot forward; drag left foot to right foot; step right foot forward  
59 Step forward on left foot  
60 Pivot ½ turn right on ball of right foot  
61&62 Triple in place left, right, left, while making a ¾ turn right  
63 Step (rock) weight back on to right foot  
64 Shift (rock) weight forward on to left foot

**REPEAT**

**TAG**

**On wall 1, for counts 63-64, instead of a rock step, you should do the following:**

63 Step weight on to right foot  
64 Touch left foot next to right foot

**Then begin wall 2 by stepping left with left foot for counts 33-64. All other walls will end with the rock step as described above and will use the entire 64 counts.**

**REPEAT**

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