Swing Batter Swing

级数: Improver

墙数: 2 编舞者: Don Williamson (USA) & Martha Davenport (USA)

音乐: Swing - Trace Adkins

1/4 TURN, 1/4 TURN, 2 FORWARD SHUFFLES

- 1-2 Step forward on right, turn 1/4 left taking weight to left
- 3-4 Step forward on right, turn 1/4 left taking weight to left

Styling: put right fist on top of left fist and "swing" a bat

- 5&6 Step forward on right, step left to right, step forward on right
- 7&8 Step forward on left, step right to left, step forward on left
- 9-16 Repeat 1-8

拍数: 60

CROSS ROCK, COASTER STEP, AND REPEAT

- 17-18 Cross rock right across left, recover to left
- 19&20 Step back on right, step left next to right, step forward on right
- 21-22 Cross rock left across right, recover to left
- 23&24 Step back on left, step right next to left, step forward on left

POINT, POINT, SAILOR STEP AND REPEAT

- 25-26 Point right toe forward, point right toe to right side
- 27&28 Step right behind left, step left to left, step right forward
- 29-30 Point left toe forward, point left toe to left side
- 31&32 Step left behind right, step right to right, step left forward

SHUFFLE FORWARD, ½ TURN RIGHT, SHUFFLE FORWARD, ¼ TURN LEFT

- 33&34 Step forward on right, step left to right, step forward on right
- 35-36 Step forward on left, turn 1/2 right and step on right
- 37&38 Step forward on left, step right to left, step forward on left
- 39-40 Step forward on right, turn 1/4 left and step on left
- 41-48 Repeat 33-40

FORWARD LOCK FORWARD TWICE, ROCKING CHAIR

- 49-52 Step diagonally forward on right, close left behind right, step forward right, scuff
- 53-56 Step diagonally forward on left, close right behind left, step forward left, scuff
- 57-60 Step forward on right, recover on left, step back on right, recover on left

REPEAT

TAG

At the end of the third repetition (6:00 wall), repeat the rocking chair (57-60)

ENDING

The dance ends on count 60 at the 6:00 wall. To end facing front, step forward on right, ½ pivot turn over left shoulder, step forward on right and hold

