

# Sweet Southern Comfort

**COPPER** KNOB  
BY STEPHENETS

拍数: 32                      墙数: 2                      级数: Intermediate  
编舞者: Linda Burgess (AUS)  
音乐: Sweet Southern Comfort - Buddy Jewell : (3:33)



**Note:** This dance was first choreographed in 2004, and has now been re-written as a 32 count dance with side drags as the Tags & not part of the dance. This was a very popular dance back then. Beautiful song!

**Intro: 16 counts**

**{1-8} STEP, LOCK, STEP, STEP, PIVOT ½ , STEP, FULL TURN FWD L, STEP, STEP, PIVOT ½ , STEP**  
1&2,3&4            Step fwd R, lock L behind R, step fwd R, step fwd L, pivot ½ turn R, step fwd L  
5&6,7&8            Turn ½ L & step back R, turn ½ L & step fwd L, step fwd R, step fwd L, pivot ½ turn R, step fwd L - 12:00

**{9-16} CROSS, BACK, SIDE/DRAG, CROSS, BACK, ¼ L SIDE/DRAG, CROSS, SIDE, CROSS, SIDE, CROSS, UNWIND ½ L**  
1&2,3&4            Cross R over L, step back L, big step R & drag L, cross L over R, step back R, turn ¼ L & big step to L & drag R  
5&6&7,8            Cross R over L, step L to L, cross R over L, step L to L, cross R over L, unwind ½ turn L (weight to L) - 3:00

**{17-24} CROSS, ROCK/SIDE, REPLACE, BEHIND, ROCK/SIDE, REPLACE, TOGETHER, STEP, PIVOT ½ , STEP, PIVOT ¼ SIDE, BEHIND, SIDE, CROSS**  
&1,2&3,4&            Cross R over L, step/rock L to L, replace weight to R, cross L behind R, step/rock R to R, replace weight to L, step R beside L  
5&6,7&8            Step fwd L, pivot ½ turn R, turn ¼ R & big step L to side, cross R behind L, step L to L, cross rock/step R over L (R foot crossing to slight L45) - 12:00

**{25-32} BACK, SIDE, FWD, PIVOT ½ , STEP/ROCK FWD, SHUFFLE BACK, FWD/DRAG, TRIPLE TURN L**  
1&2&                Step back L, step R to R, step fwd L, pivot ½ turn R (keeping weight back on L)  
3,4&5                Step/rock fwd R, step back L, step R beside L, step back L  
6,7&8                Step fwd R & drag L to R, turn ¼ L & step fwd L, turn ½ L & step back R, turn ¼ L & step L to L. - 6:00

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**Tag: End of walls 1 & 5 (both facing 6:00 wall)**

1,2                Step R to R & drag L to R, step L to L & drag R to R.

**Tag: End of wall 2 (facing 12:00)**

1,2,                Step R to R & drag L to R, step L to L & drag R to R.

3&4,5&6            Rock/step fwd R, replace weight to L, step back R, rock/step back L, replace weight to R, step fwd L

7&8&                Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L.

**Finish: Dance counts 1-26 (fwd L & slow drag R to L.)**

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Last Update – 23rd Sept. 2018

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