

# Sweet Like Chocolate

**COPPER KNOB**  
BY STEPHEN

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Peter Giam (SG)  
音乐: Sweet Like Chocolate - Shakin' & Bigfeet



## RIGHT TOE, HEEL, RIGHT SHUFFLE IN PLACE

1            Touch right toe beside left foot  
2            Touch right heel beside left foot  
3&4        Shuffle right, left, right in place

## LEFT TOE, HEEL, LEFT COASTER STEP

5            Touch left toe beside right foot  
6            Touch left heel beside right foot  
7&8        Left step back, right step next to left, left step forward

## RIGHT KICK BALL CHANGE TWICE, HALF TURN LEFT, SHUFFLE FORWARD

1&2        Kick right foot forward, step right foot in place, step left foot in place  
3&4        Kick right foot forward, step right foot in place, step left foot in place  
5&6        Step right foot forward, pivot ½ turn left, recover weight onto left foot  
7&8        Shuffle forward right, left, right

## MODIFIED JAZZ BOX, TWIST HEELS LEFT, RIGHT, LEFT, RIGHT

1-4        Cross left foot in front of right foot, right foot step back, left foot step to left, right foot cross in front of left foot  
5-8        Twisting on balls of both feet, move both heels left, right, left, right

## HEEL, HEEL, COASTER STEP, MAMBO HIP, FORWARD SAILOR STEP

1-2        Right heel tap forward diagonally twice, both hands snap fingers at waist high twice  
3&4        Right step back, left step next to right, right step forward  
5&6        Left step forward, right step in place, left step back  
7&8        Right foot cross in front of left foot, left step to left, right step to right

## SYNCOPATED WEAVE RIGHT, SIDE ROCK RIGHT, RECOVER, CROSS SHUFFLE

1-2        Cross left foot over right foot, right foot step to right  
3&4        Left step behind right foot, right step to right, left cross in front of right  
5-6        Rock right foot to right side, recover weight onto left  
7&8        Cross right foot over left, step left to left side, cross right over left

## POINT CROSS TWICE, ROCK FORWARD, RECOVER, TRIPLE STEP INTO ¾ TURN LEFT

1-4        Left foot point to left side, left foot cross in front of right, right foot point to right side, right foot cross in front of left  
5-6        Left foot rock forward, recover weight onto right foot  
7&8        Turn ¼ left, step left foot back, turn ¼ left, step right to right side, turn ¼ left, left foot step forward

## ROCKING CHAIR, MONTEREY ½ TURN RIGHT

1-4        Right foot rock forward, recover weight onto left, right foot rock backward, recover weight onto left  
5-8        Touch right to right side, make ½ turn to right on ball of left foot as you bring right together, touch left to left side, step left next to right

## CROSS, CROSS, WALK, WALK, OUT, OUT, IN, IN

- 1-2 Right foot cross in front of left foot, left foot cross in front of right foot
- 3-4 Right foot walk forward, left foot walk forward
- 5-6 Right foot step to right side, raise right hand up diagonally to right, left foot step to left side, raise left hand up diagonally to left
- 7-8 Right foot step in place, right hand put on left waist, left foot step next to right foot, left hand put on right waist

## **REPEAT**

## **TAG**

**At the end of the dance, facing front wall, there is a post. The last section count 63, 64 change to 63 & 64, that is right step in place, left step next to right, and step right foot forward, raise both hands up like a " V " shape**

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