

# Sunny Day Cha Cha (P)

COPPER KNOB  
BY STEPHEN HETS

拍数: 48      墙数: 0      级数: Partner  
编舞者: Ann Williams (UK)  
音乐: I'm Gonna Miss You, Girl - Michael Martin Murphey



**Position: Right Open Promenade Position. Opposite footwork**

## STEP, LOCK, TRIPLE, STEP, LOCK, TRIPLE

1-4            Step right forward, step and lock left behind right, cha-cha-cha forward  
5-8            Step left forward, step and lock right behind left, cha-cha-cha forward

## SIDE, TOGETHER, TRIPLE, ROCK, RECOVER

9-10           Step right to the side, step left beside right  
11&12        Step right to the side, step left beside right, step right to the side  
**Partners change sides, man passes behind lady changing hands to left in left, right in right**  
13-14        Step and rock back onto left, recover onto right

## SIDE, TOGETHER, SIDE TRIPLE, ROCK, RECOVER

15-16        Step left to the side, step right beside left  
17&18        Step left to the side, step right beside left, step left to the side  
**Partners change sides, man passes behind lady, change to holding inside hands**  
19-20        Step and rock back onto right, recover onto left

## FREE SPIN, (RELEASE HANDS)

21-22        Step right forward making  $\frac{1}{4}$  turn left, pivot on ball of right making  $\frac{1}{2}$  turn left stepping onto left

**Now facing partner, man facing OLOD rejoin hands in open double hand hold**

23&24        Cha-cha-cha in place

## CROSS, ROCK, TRIPLE, CROSS, ROCK, TRIPLE, EXTEND ARMS OUT TO SIDE

25-28        **MAN:** Step and cross rock left behind right, angle body slightly left, recover onto right, cha-cha-cha to face partner  
              **LADY:** Step and cross rock right over left, angle body slightly right, recover onto left, cha-cha-cha to face partner  
29-32        **MAN:** Step and cross rock right behind left, angle body slightly right, recover onto left, cha-cha-cha to face partner  
              **LADY:** Step and cross rock left over right, angle body slightly left, recover onto right, cha-cha-cha to face partner

## WALK, WALK, $\frac{1}{2}$ TURN TRIPLE, STEP, SLIDE, TRIPLE $\frac{1}{4}$ TURN

**Release right hand, raise left, man goes under raised hands**

33-34        Walk forward on left, right  
35&36        Cha-cha-cha making  $\frac{1}{2}$  turn left to face partner, rejoin forward hands  
37-38        Step right to the side, slide and step left beside right, release forward hands  
39&40        Step right to the side making  $\frac{1}{4}$  turn right, step left beside right, step right forward

## CHANGE SIDES, STEP $\frac{1}{4}$ TURN, TOUCH, TRIPLE STEP

41-42        **MAN:** Step left to the side, step and cross right behind left  
              **LADY:** Step on right, left making a full turn right passing across in front of the man

**Change hands as you change sides, mans right to lady's left**

43&44        Triple step moving slightly forward  
45-46        Step right forward making  $\frac{1}{4}$  turn right to face partner, touch left beside right, touch forward hands

47&48

Step left to the side making  $\frac{1}{4}$  turn left, step right beside left, step left forward

**REPEAT**

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