## Summer Nights

t to left side, step right bel ack - right (pump left arm i	ehind right (look to left), shuffle to the hind left (look to right), shuffle to the le in air), left (pump right arm in air), righ ward (look over right shoulder and hito	eft - left, right, left t (roll arms around
ht to right side, step left be t to left side, step right be ack - right (pump left arm in her); touch left slightly forv	hind left (look to right), shuffle to the le in air), left (pump right arm in air), righ ward (look over right shoulder and hite	eft - left, right, left t (roll arms around
t to left side, step right bel ack - right (pump left arm i her); touch left slightly forv	hind left (look to right), shuffle to the le in air), left (pump right arm in air), righ ward (look over right shoulder and hite	eft - left, right, left t (roll arms around
ack - right (pump left arm in her); touch left slightly forv	in air), left (pump right arm in air), righ ward (look over right shoulder and hite	t (roll arms around
her); touch left slightly forv	ward (look over right shoulder and hite	
t ¼ turn left, touch right ne	aut ta laft (anan fingara), lang atan righ	
p left next to right (clap)	ext to left (shap lingers), long step rigr	nt to right side, drag
ht forward, touch left next right side	t to right (clap), point left to left side, st	ep left in place, point
ht in place making ¼ turn	right, pivot on balls of both feet 1/4 turn	n right
ft to left side, step left in p	lace, point right to right side	
	t: cross step right over left, step left to	left side, cross shuffle
eft hips to left, bump right l	hips to right, bump left hips to left & le	ft (weight ends on left)
n I	ng on a diagonal to the lef ht, left, right	ng on a diagonal to the left: cross step right over left, step left to

COPPER KNOB