

Summer Fiesta

COPPER KNOB
STEPPERS

拍数: 0 墙数: 4 级数: Intermediate
编舞者: Lewis Lee (CAN)
音乐: El Humahuaueno - King Africa



Sequence: AA B AA B AA

PART A: 36 COUNT

SAMBA WHISKS RIGHT THEN LEFT, REPEAT

- 1&2 (Angling body slightly facing left) right step to right side, left cross behind right, right recover weight back in place
3&4 (Angling body slightly facing right) left step to left side, right cross behind left, left recover weight back in place
5&6 Repeat steps 1&2 above
7&8 Repeat steps 3&4 above

MODIFIED BACK MAMBO STEPS COMPLETING FULL TURN LEFT

- &1&2 Right knee hitch up pivot $\frac{1}{4}$ turn left on ball of left, right step back, left recover weight back in place, right step beside left
&3&4 Left knee hitch up pivot $\frac{1}{4}$ turn left on ball of right, left step back, right recover weight back in place, left step beside right
&5&6 Repeat steps &1&2 above
&7&8 Repeat steps &3&4 above

SYNCOPATED HIPS MOVING FORWARD RIGHT THEN LEFT, REPEAT

- 1&2 Right step forward pushing right hip forward, push left hip back, push right hip forward with weight end on right
3&4 Left step forward pushing left hip forward, push right hip back, push left hip forward with weight end on left
5&6 Repeat 1&2 above
7&8 Repeat 3&4 above

KNEE SWIVEL (LEFT, RIGHT, LEFT, RIGHT), RIGHT SIDE MAMBO, KNEE SWIVEL (RIGHT, LEFT, RIGHT, LEFT), LEFT SIDE MAMBO

- 1&2& Right knee hitch up swivel both knees to left diagonal / right knee across left knee, swivel both knees to right diagonal / right behind left knee, swivel both knees to left diagonal / right knee across left knee, swivel both knees to right diagonal / right behind left knee
3&4 Right step to right side, left recover weight back in place, right step beside left
5&6& Left knee hitch up swivel both knees to right diagonal / left knee across right knee, swivel both knees to left diagonal / left behind right knee, swivel both knees to right diagonal / left knee across right knee, swivel both knees to left diagonal / left behind right knee
7&8 Left step to left side, right recover weight back in place, left step beside right

RIGHT FORWARD MAMBO, STOMP X3 ($\frac{1}{4}$ - LEFT)

- 1&2 Right rock forward, left recover weight back in place, right step beside left
3&4 Making a $\frac{1}{4}$ turn left with stomp three times in place (left-right-left)

PART B: 44 COUNT

SYNCOPATED CROSS-BALL-CROSS TRAVELING LEFT

- 1& Right cross over left, left step to left side
2&3&4&5& Repeat 1& above four times
6 Right cross over left

SYNCOPATED CROSS-BALL-CROSS TRAVELING RIGHT

- 1& Left cross over right, right step to right side
2&3&4&5& Repeat 1& above four times
6 Left cross over right

SPOT FULL TURN RIGHT (TRAVELING VOLTA)

- 1& Make 60 degree turn right draw right cross over left, left step to left side on ball of foot and slightly back
2&3&4&5& Repeat 1& above four times
6 Make 1/6 turn right draw right cross over left

SPOT FULL TURN LEFT (TRAVELING VOLTA)

- 1& Make 1/6 turn left draw left cross over right, right step to right side on ball of foot and slightly back
2&3&4&5&- Repeat 1& above four times
6 Make 1/6 turn left draw left cross over right

SYNCOPATED SIDE TOUCHES / LEFT CROSS, RECOVER, TOGETHER / RIGHT CROSS, RECOVER, TOGETHER

- 1&2& Right toe touch to right, right step beside left, left toe touch to left, left step beside right
3&4 Right toe touch to right, right step beside left, left toe touch to left
5&6 Left cross behind right, right recover weight back in place, left step beside right
7&8 Right cross behind left, left recover weight back in place, right step beside left

SYNCOPATED SIDE TOUCHES / RIGHT CROSS, RECOVER, TOGETHER / LEFT CROSS, RECOVER, TOGETHER

- 1&2& Left toe touch to left, left step beside right, right toe touch to right, right step beside left
3&4 Left toe touch to left, left step beside right, right toe touch to right
5&6 Right cross behind left, left recover weight back in place, right step beside left
7&8 Left cross behind right, right recover weight back in place, left step beside right

RIGHT FORWARD MAMBO, STOMP X3 (¼ - LEFT)

- 1&2 Right rock forward, left recover weight back in place, right step beside left
3&4 Making a ¼ turn left with stomp three times in place (left-right-left)
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