

# Suddenly Alone

COPPER KNOB  
BY STEPHEN BATES

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: William Sevone (UK)  
音乐: Suddenly - LeAnn Rimes



## RIGHT DIAGONAL FORWARD SHUFFLE, LEFT DIAGONAL FORWARD SHUFFLE, SIDE STEP, ½ LEFT FORWARD STEP, ¼ LEFT CHASSE RIGHT

- 1&2            (Moving diagonal right) step forward onto right foot, close left foot next to right, step forward onto right foot
- 3&4            (Moving diagonal left) step forward onto left foot, close right foot next to left, step forward onto left foot
- 5-6            Step right foot to right side, turn ½ left & step forward onto left foot
- 7&8            Turn ¼ left & step right foot to right side, step left foot next to right, step right foot to right side

## ½ LEFT SIDE STEP, CROSS TOUCH WITH EXPRESSION, SIDE STEP, CROSS TOUCH WITH EXPRESSION, CHASSE LEFT, ½ LEFT SIDE STEP, ¾ LEFT FORWARD STEP

- 9-10           Turn ½ left & step left foot to left side, (body leaning right) cross touch right toe over left foot
- 11-12          Step right foot to right side, (body leaning left) cross touch left toe over right foot
- 13&14          Step left foot to left side, step right foot next to left, step left foot to left side
- 15-16          Turn ½ left & step right foot to right side, turn ¾ left & step forward onto left foot

## 4X BEHIND CROSS TOE TOUCHES WITH EXPRESSION-STEP BACKWARD

- 17-18          Touch right toe across left heel, step backward onto right foot  
**Count 17: body turned right-head left, left shoulder dipped, left arm down-right hand side of head, (finger snaps/clicks are optional)**
- 19-20          Touch left toe across right heel, step backward onto left foot  
**Count 19: body turned left-head right, right shoulder dipped, right arm down-left hand side of head, (finger snaps/clicks are optional)**
- 21-22          Touch right toe across left heel, step backward onto right foot  
**Count 21: body turned right-head left, left shoulder dipped, left arm down-right hand side of head, (finger snaps/clicks are optional)**
- 23-24          Touch left toe across right heel, step backward onto left foot  
**Count 23: body turned left-head right, right shoulder dipped, right arm down-left hand side of head, (finger snaps/clicks are optional)**

## STEP BACKWARD, ½ LEFT FORWARD STEP, 2X SAILOR STEPS, ¼ LEFT COASTER STEP

- 25-26          Step backward onto left foot, turn ½ left & step forward onto right foot
- 27&28          Cross step left foot behind right, step right foot next to left, step left foot to left
- 29&30          Cross step right foot behind left, step left foot next to right, step right foot to right side
- 31&32          Turn ¼ left & step backward onto left foot, step right foot next to left, step forward onto left foot

## 2X CROSS SHUFFLE-LARGE ROCK STEP-ROCK STEP

- 33&34          Cross step right foot over left, step left foot to left side, cross step right foot over left
- 35-36          (Body leaning right) large rock step left foot to left side, rock step onto right foot
- 37&38          Cross step left foot over right, step right foot to right side, cross step left foot over right
- 39-40          (Body leaning left) large rock/step right foot to right side, rock/step onto left foot

## ½ RIGHT SIDE STEP, ¼ RIGHT FORWARD STEP, 2X BEHIND CROSS TOE TOUCHES WITH EXPRESSION-STEP BACKWARD, STEP BACKWARD, ½ LEFT FORWARD STEP

- 41-42          Turn ½ right & step right foot to right side, turn ¼ right & step forward onto left foot,
- 43-44          Touch right toe across left heel, step backward onto right foot
- Count 43: body turned right-head left, left shoulder dipped, left arm down-right hand side of head, (finger**

**snaps/clicks are optional)**

45-46 Touch left toe across right heel, step backward onto left toe

**Count 45: body turned left, head right, right shoulder dipped, right arm down-left hand side of head (finger snaps/clicks are optional)**

47-48 Drop left heel to floor, turn ½ left & step forward onto right foot

### **2X SAILOR STEPS, STEP BEHIND, UNWIND ¾ LEFT, FORWARD SHUFFLE**

49&50 Cross step left foot behind right, step right foot next to left, step left foot to left

51&52 Cross step right foot behind left, step left foot next to right, step right foot to right side

53-54 Cross step left foot behind right, unwind ¾ left (weight on left foot)

55&56 Step forward onto right foot, close left foot next to right, step forward onto right foot

### **ROCK FORWARD-BACKWARD, BACKWARD SHUFFLE, 2X ½ TURN STEP FORWARD-BEHIND CROSS TOE TOUCH WITH EXPRESSION**

57-58 Rock forward onto left foot, rock onto right foot

59&60 Step backward onto left foot, close right foot next to left, step backward onto left foot

61-62 Turn ½ right & step forward onto right foot, touch left toe across right heel,

**Count 62: body turned left-head right, right shoulder dipped, right arm down-left hand side of head, (finger snaps/clicks are optional)**

63-64 Turn ½ left & step forward onto left foot, touch right toe across left heel,

**Count 64: body turned right-head left, left shoulder dipped, left arm down-right hand side of head, (finger snaps/clicks are optional)**

**REPEAT**

### **DANCE FINISH**

**At count 62 of wall 7 you will be facing 3:00, replace count 63-64 with the following:**

63-64 Turn ¼ left & step forward onto left foot, touch right toe across left heel, on count 64 touch hat brim with right hand with left hand on left hip

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