

# Stylin'

拍数: 40                      墙数: 2                      级数:  
编舞者: Parry Spence (USA)  
音乐: Where He Left Off - Rick Tippe



## CROSS, TOUCH, CROSS, TOUCH, CROSS, TOUCH, DRAG TURN ½ LEFT

- 1-2                      Cross step left foot over right -touch right toe out to right side  
3-4                      Cross step right foot over left-touch left toe out to left side  
5-6                      Repeat 1-2  
7-8                      Drag pointed right toe as it circles around to complete ½ turn to left & touch right next to left

**\*Left foot pivots as weight remains on it during turn. (Right toe remains on floor next to left foot, knee bent in ready position to travel.)**

## STEP, ROCK, STEP, ROCK, TURN SHUFFLE, ROCK BACK, ROCK FORWARD

- 1-2                      Step forward on right foot, lifting left foot off floor-rock back on left foot, lifting right foot off floor  
3-4                      Step back on right foot, lifting left foot off floor-rock forward on left foot (ready right foot to travel)  
5-6                      Right shuffle (right-left-right) making ½ turn to the left  
7-8                      Rock back on left foot, lifting right foot off floor-rock forward on right foot

**\*\*Create a regal look by adding bowing motions and high knees on release steps**

## STEP, CROSS, STEP, CROSS, STEP, CROSS TURN, HIP CIRCLE

**\*Traveling back and to the left (8 o'clock) remain facing front as steps are executed. Keep steps small & close to the floor, body straight and hands on buckles.**

- 1-2                      Step back and to left on left foot, point right toe out while kicking out right foot-cross step right foot over left, lifting left foot off of floor behind right foot  
3-4                      Repeat counts 1-2  
5-6                      Step back and to left on left foot, pointing right toe while kicking out right foot-while making a ½ turn left, cross your right foot over your left, placing your right toes on the floor  
7-8                      Hip circle "8". First to right, change weight to right foot then to left following hip circle.

**Heels will swivel right then left while hips sway right left.**

## KICK, BACK, KICK, BACK, KICK, BACK, KICK, TOUCH

**\*Begin with weight on left foot, stepping backward.**

- 1-2                      Kick right foot forward-step back on right foot, snapping fingers  
3-4                      Kick left foot forward-step back on left foot, snapping fingers  
5-6                      Kick right foot forward-step back on right foot, snapping fingers  
7-8                      Kick left foot forward-touch left toe beside right heel

## STEP, ½ TURN, SCUFF, STEP, TOUCH, STEP, ½ TURN, SCUFF, STEP, TOUCH

**\*Allow hips to swing, while executing steps.**

- 1-2                      Step to left on left foot. Scuff right heel while turning ½ turn to left.  
3-4                      Step down on right foot. Touch left toe to side, rocking hips to right.  
5-6                      Repeat counts 1-2  
7-8                      Repeat counts 3-4

**REPEAT**