

# Stroll-A-Lot (P)

COPPERKNOB  
STEPSHETS

拍数: 56      墙数: 0      级数: Partner  
编舞者: Ardie Hues (USA)  
音乐: Work In Progress - Alan Jackson



Position: Promenade position, both on same foot throughout

## RIGHT STROLL WITH SCUFF, LEFT STROLL WITH SCUFF

1-4            Step forward right at angle, lock left behind right, step forward right, scuff left  
5-8            Step forward left at angle, lock right behind left, step forward left, scuff right

## RIGHT STROLL WITH ¼ TURN & TOUCH, SIDE STEP, TOUCH, SIDE STEP, TOUCH

9-12           Step forward right at angle, lock left behind right, step right with ¼ turn right, touch left beside right

**Man will be behind lady both facing outside dance circle with hands at lady's shoulders**

13-16           Step left side, touch right beside left, step right side, touch left beside right

## MAN'S ½ TURN LEFT WITH LADY'S ½ TURN RIGHT ENDING WITH TOUCH

17-20           Step left, right, left, touch right beside left

**Man will lift lady's left hand while lowering right hand, lady turn ½ turn right while man turns ½ turn left. Lady ends up behind man with hands resting on man's shoulders. Both are facing inside circle of dance**

## RIGHT STROLL TOWARD INSIDE OF CIRCLE WITH TOUCH, SIDE STEP, TOUCH, SIDE STEP, TOUCH

21-24           Step forward right at angle, lock left behind right, step forward right, touch left beside right(both will be moving toward inside of circle)

25-28           Step left side, touch right beside left, step right side touch left beside right

## MAN'S ½ TURN LEFT WITH LADY'S ½ TURN RIGHT WITH TOUCH

29-32           Step left, right, left, touch right beside left

**Man will lift lady's right hand while lowering left hand, lady turn's ½ turn right while man turns ½ turn left. Man ends up behind lady with hands resting on lady's shoulders. Both are facing outside circle of dance**

## RIGHT STROLL TOWARD OUTSIDE OF CIRCLE WITH TOUCH, SIDE STEP, TOUCH, SIDE STEP WITH ¼ TURN LEFT, TOUCH

33-36           Step forward right at angle, lock left behind right, step forward right, touch left beside right (both will be moving toward outside of circle)

37-40           Step left side, touch right beside, step right side while making ¼ turn left, touch left beside right (both will be back in original promenade position)

## LEFT STROLL WITH SCUFF, RIGHT STROLL WITH SCUFF

41-44           Step forward left at angle, lock right behind left, step forward left, scuff right

45-48           Step forward right at angle, lock left behind right, step forward right, scuff left

## SHUFFLE LEFT, SHUFFLE RIGHT, SHUFFLE LEFT, WALK, WALK

49&50           Step left, right, left

51&52           Step right, left, right

53&54           Step left, right, left

55-56           Walk forward right, walk forward left

**REPEAT**