

Stolen Heart

COPPER KNOB
STEPPSHEETS

拍数: 64 墙数: 4 级数: Intermediate
编舞者: Bill Lancaster (AUS)
音乐: Under This Old Hat - Chris LeDoux



LOCK STEP, SCOOT & HITCH

1-2 Right step forward; lock left behind right
3 Step right forward
4 Scoot forward on right while hitching left and touching brim of hat with right hand
5-6 Left step forward; lock right behind left
7-8 Left step forward; right tap beside left

HEEL TOE TURN, CLAP, VINE OR VINE

9-10 Right heel touch at 45 degrees; right toe step to left (outside) of left foot
11-12 Unwind ½ turn to the left; clap
13-14 Right step to right side; left step behind right
15-16 Right step to right side; left step together beside right

HEEL TOE, TURN, SCOOT & HITCH

17-18 Right heel touch at 45 degrees; right toe step to left (outside) of left foot
19 Unwind ¼ turn to the left on balls of both feet
20 Scoot forward on left foot and hitch right knee

DIAGONAL STEP, SCUFF & CLAP

21-22 Right step forward 45 degrees right diagonal; left scuff beside right and clap
23-24 Left step forward 45 degrees left diagonal; right scuff beside left and clap
25-26 Right step forward 45 degrees right diagonal; left scuff beside right and clap
27-28 Left step forward 45 degrees left diagonal; right step beside left and clap

REGGAE STEP, SIDE TOUCH

29-30 Right kick forward; right step beside outside of left foot
31-32 Left step back turning ¼ turn to the right; right step together
33-34 Left touch to left side; left step beside right
35-36 Right touch to right side; right tap beside left

HEEL TOE STRUTS

37-38 Right heel forward; slap toe down
39-40 Left heel forward; slap toe down
41-42 Right heel forward; slap toe down
43-44 Left heel forward; slap toe down

¼ MONTEREY TURN, SIDE TOUCHES

45 Right touch to right side
46 Turn ¼ turn to the right on left and bring right foot in front of left foot
47-48 Left touch left to left side; left step together beside right
49-50 Right touch to right side; right step together beside left
51-52 Left touch to left side; left step together beside right

VINE OR VINE, HIP BUMPS

53-54 Step right to right side; step left behind right
55-56 Right step to right side; step left beside right with clap

57-58 Right step slightly to right side pushing hips right x 2
59-60 Left hip to left x 2
61-62 Push right hip to right; left hip to left

JUMP OUT, JUMP IN

63-64 Jump out; jump in landing with right foot across left

REPEAT
