

# Steppin' Out Tonight

**COPPER** **KNOB**  
STEPSHEETS

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: Yvonne Anderson (SCO)  
音乐: Steppin' Out - Neil Sedaka



Sequence: 48, 48, 48, 24, 48 to end

## **& BACK, HOLD, & BACK, HOLD, ROLLING VINE RIGHT, SCUFF**

- &1-2      Step right back to right diagonal, touch left toes beside right instep, hold and snap fingers at right shoulder
- &3-4      Step left back to left diagonal, touch right toes beside left instep, hold and snap fingers at left shoulder
- 5-8      Make full rolling turn to right side stepping right, left, right, scuff left forward

## **STEP ¼ TURN RIGHT, CROSS SHUFFLE, ¼ TURN LEFT, ½ TURN LEFT, FORWARD SHUFFLE**

- 1-2      Step left forward, make ¼ turn right taking weight on right (3:00)
- 3&4      Step left across right, & step right to right, step left across right
- 5-6      Make ¼ turn left stepping back on right, make ½ turn left stepping left forward
- 7&8      Shuffle forward stepping right, left, right (6:00)

## **KICK, KICK, BALL-CROSS, ¼ TURN RIGHT, SIDE, KICK, KICK, BALL STEP ½ TURN RIGHT**

- 1-2      Kick left forward to right diagonal, kick left forward to right diagonal
- &3-4&      Step ball of left to left, step right across left, make ¼ turn right stepping left back
- 5-6      Kick right forward to left diagonal, kick right forward to left diagonal
- &7-8&      Step ball of right beside left, step left forward, make ½ turn right taking weight on right (9:00)

**This is where restart happens**

## **SIDE, BEHIND, ¼ TURN LEFT, STEP, ½ PIVOT, ¼ TURN LEFT, BEHIND ¼ TURN RIGHT (FIGURE OF EIGHT)**

- 1-2      Step left to left, step right behind left
- 3-4      Make ¼ turn left stepping left slightly forward, step right forward
- 5-6      Make ½ turn left taking weight on left, make ¼ turn left stepping right to right
- 7-8      Step left behind right, make ¼ turn right stepping right forward (6:00)

## **STEP ¼, CROSS, HOLD, & CROSS HOLD, SIDE ROCK, RECOVER**

- 1-2      Step left forward, make ¼ turn right taking weight on right (3 o' clock)
- 3-4      Step left across right, hold
- &5-6&      Step right to right, step left across right, hold
- 7-8      Rock right to right, recover weight on left

**Styling on counts 4 and 6: bring hands to front of waist left across right, fingers spread, palm down, keep elbows close to body and quickly fan hands out to sides**

## **SAILOR STEP, BEHIND UNWIND ½ TURN LEFT, CROSS SHUFFLE, KICK-BALL TOUCH**

- 1&2      Step right behind left, & step left to left, step right to right
- 3-4      Touch left toes behind right, unwind ½ turn left taking weight on left (3:00)
- 5&6      Step right across left, & step left to left, step right across left
- 7&8      Kick left forward, & step ball of left beside right, touch right toes beside left instep

**REPEAT**

**RESTART**

**During fourth repetition, dance through counts 1-24 then restart from beginning**

