

# Step By Step

拍数: 40      墙数: 2      级数: Intermediate  
编舞者: The Angels (SA)  
音乐: Step by Step - Whitney Houston



## & BACK, BUMP, CHASSE ¼, ¼ TURN TOUCH, ¼ TURN TOUCH

- &1-2      Step back right, step left next to right, bump left hip to left.(flick hands left)
- 3&4      Step right to side, step left next to right, step right forward making ¼ turn right
- 5-6      On ball of right turn ¼ to right as you lift left hip, step left to side
- 7-8      On ball of left turn ¼ to right as you lift right hip, step right to side

Option 5-8: step forward left, pivot ¼ right, repeat

## CROSS & HEEL & CROSS, HOLD, & CROSS SHUFFLE, UNWIND ½ TURN, TOUCH

- 1&2      Cross step left over right, step back on right, touch left heel forward left
- &3-4      Step left next to right, cross step right over left, hold
- &5&6      Step left to side, cross right over left. Step left to side, cross right over left
- 7-8      Unwind ½ turn to left, touch right next to left

## WALK, HOLD, WALK, HOLD, (CAN BE DONE ADDING OWN STYLING) SIDE, BEHIND & HEEL HOLD

- 1-2      Walk forward on right, hold & click right fingers,
- 3-4      Walk forward on left, hold & click left fingers
- 5-6      Step right to right side, step left behind right
- &7-8      Step right to right side, touch left heel forward, hold. (optional hold: kick left foot slightly diagonal twice)

## & CROSS ¼ TURN, ¼ TURN INTO CHASSE, CROSS ROCK ¼, FULL TURN

- &1-2      Step left next to right, cross right over left, step back on left making ¼ turn right
- 3&4      Make ¼ right stepping right to side, step left next to right, step right to side
- 5&6      Cross rock left over right, recover on right, step forward on left making ¼ left
- 7-8      Make ½ turn left stepping back on right, ½ turn left stepping forward left.

Optional: walk forward right-left

## & STEP, POINT, ½ TURN, POINT, ½ TURN, POINT, WALK WALK

- &1-2      Step forward on right, step forward left, point right toe to right side
- 3-4      Make ½ turn right stepping right next to left, point left toe to left side
- 5-6      Make ½ turn left stepping left next to right, point right toe to right side
- 7-8      Walk forward right - left

## REPEAT

## TAG

At end of walls 3 & 7 (only added if using invisible track)

- 1-4      Bump hips left-right-left-right