# Standing On The Touch Line (P)



编舞者: Lizzie Clarke (SCO)

音乐: Standing On The Touch Line - The Ryes



Position: Side By Side Position

This dance is dedicated to Two Very Special Lads!

#### LEFT STROLL RIGHT BRUSH, RIGHT STROLL LEFT BRUSH

1-2	Step diagonally forward left, bring right foot up behind left
3-4	Step diagonally forward left, brush right foot past left
5-6	Step diagonally forward right, bring left foot up behind right
7-8	Step diagonally forward right, brush left foot past right

#### STEP LEFT, PIVOT ½ TURN RIGHT, LEFT SHUFFLE, STEP RIGHT, PIVOT ½ LEFT, RIGHT SHUFFLE

9-10-11&12 Step forward on left foot, pivot ½ turn to right, left shuffle forward (left, right, left)
13-14-15&16 Step forward on right foot, pivot ½ turn to left, right shuffle forward (right, left, right)

#### VINE LEFT, VINE RIGHT, 1/4 TURN RIGHT

17-20	Step left, cross	s riaht behind.	step left.	touch right beside left
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21-24 Step right, cross left behind right, step right making ¼ turn right (man behind lady), touch left

beside right

## VINE LEFT 1/4 TURN BRUSH RIGHT, RIGHT JAZZ SQUARE, LEFT TOUCH

25-28	Step left, cross right behind, step left turning ¼ turn left, brush right beside left
29-32	Cross right over left, step back left, step to side right, touch left beside right

#### FORWARD SHUFFLES, LEFT, RIGHT, LEFT, RIGHT

33&35-35&36 Left shuffle forward (left, right, left), right shuffle forward (right, left, right) 37&38-39&40 Left shuffle forward (left, right, left), right shuffle forward (right, left, right)

### **REPEAT**

On grapevines the lady (or both of you) can do three step turns instead of the vines.