

# Staggering Cowpoke

**COPPER KNOB**  
STEPSHEETS

拍数: 40      墙数: 4      级数: Improver  
编舞者: Roy Greene (USA)  
音乐: Back In Your Arms Again - Lorrie Morgan



## HEEL/ SIDE/ HEEL / SIDE

- 1            Weight on left foot, touch right heel forward
- 2            Weight remaining on left foot, point/ touch right toe out to right side
- 3            Weight remaining on left foot, touch right heel forward
- 4            Weight remaining on left foot, point / touch right toe out to right side

## BRUSH INTO JAZZ BOX

- 5            Weight remaining on left foot, brush right foot next to left foot
- 6            Cross right foot over left foot, weight ending on right foot
- 7            Step left foot back a small step, weight on it
- 8            Step right foot next to left foot, weight on it

## HEEL/ SIDE/ HEEL / SIDE

- 9            Weight remaining on right foot, touch left heel forward
- 10           Weight remaining on right foot, point/ touch left toe out to left side
- 11           Weight remaining on right foot, touch left heel forward
- 12           Weight remaining on right foot, point / touch left toe out to left side

## BRUSH INTO JAZZ BOX

- 13           Weight remaining on right foot, brush left foot next to right foot
- 14           Cross left foot over right foot, weight ending on left foot
- 15           Step right foot back a small step, weight on it
- 16           Step left foot next to right foot, weight on it

## STEP / ROCK / ROCK / BRUSH

- 17           Step right foot forward a small step, rocking weight to it
- 18           Rock weight back on to left foot
- 19           Rock weight forward on to right foot
- 20           Weight remaining on right foot, brush left foot next to right foot

## STEP / ROCK / ROCK / HITCH

- 21           Step left foot forward a small step, rocking weight to it
- 22           Rock weight back on to right foot
- 23           Rock weight forward on to left foot
- 24           Weight remaining on left foot, brush right foot to left foot, raising it in a chug position

## HOP 2, 3, 4

- 25-28        Weight remaining on left foot, with right knee raised, hop back four small steps on left foot  
(For lower impact: walk back right-left-right-left, ending with weight on left)

## VINE, 2, 3 / STOMP

- 29           Step right foot out to right side, weight on it
- 30           Cross left foot behind right foot, weight on left
- 31           Step right foot out to right side, weight on it
- 32           Weight remaining on right foot, stomp (stamp) left foot next to right foot  
(A stamp is a stomp, but weight remains on stationary foot)

### **VINE, 2 / TURN / STOMP**

- 33 Step left foot out to left side, weight on it
- 34 Cross right foot behind left foot, weight on right
- 35 Step left foot  $\frac{1}{4}$  left, putting weight on it, beginning  $\frac{1}{4}$  turn left
- 36 Complete  $\frac{1}{4}$  turn, stomp (stamp) right foot next to left foot, keeping weight on left

### **TAP / JUMP / JUMP / JUMP**

- 37 Tap right heel forward, weight stays on left
- 38 Hop with a small foot switch to touch left heel forward, right foot home with weight on right
- 39 Hop, switching right heel to tap forward, left foot home, weight on left
- 40 Hop, switching left heel to tap forward, right foot home, weight on right
- &1 Hop, bringing left foot home, immediately extending right heel into position of the first step of the dance

**Continue dance with step number 2**

### **REPEAT**

**For lower impact, do not hop, but just do heel touches right-left-right-left, beginning the dance again with a 5th (right) heel touch forward**

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