

# The Spy Who...

**COPPER** KNOB  
BY STEPHEN BRETTS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Liam Hrycan (UK)  
音乐: Beautiful Stranger (Calderone Radio Mix) - Madonna



There are 2 tags to be done when dancing to the proper choreography track, "Beautiful Stranger". These are 4-step and 8-step tags. When dancing to the other music suggestions, or any other piece of music, omit the tags and dance the dance as a standard 64 step dance

## LEFT SYNCOPATED WEAVE, LEFT SIDE ROCK/RECOVER, RIGHT SYNCOPATED WEAVE, RIGHT SIDE ROCK/RECOVER

1&2      Step right foot behind left, step left foot to left side, step right foot over left  
3-4      Rock left foot to left side, recover weight onto right foot  
5&6      Step left foot behind right, step right foot to right side, step left foot over right  
7-8      Rock right foot to right side, recover weight onto left foot

## RIGHT SAILOR STEP, LEFT CROSS BEHIND/UNWIND (½-LEFT), WALK FORWARD (RIGHT,LEFT) WITH SHUFFLE STEPS FORWARD (RIGHT-LEFT-RIGHT-LEFT)

9&10      Step right foot behind left, step left foot to left side, step right foot to right side  
11-12      Cross left foot behind right, unwind a ½ turn left (weight ending on left foot)  
13-14      Walk forward - right, left  
&15      Step right foot to place beside left, step left foot forward  
&16      Step right foot to place beside left, step left foot forward

## RIGHT MAMBO ROCK FORWARD, LEFT BACK LOCK SHUFFLE, RIGHT TOE BACK/½ PIVOT RIGHT, LEFT FORWARD ROCK/RECOVER

17&18      Rock right foot forward, recover weight back onto left foot, step right foot back  
19&20      Step left foot back, lock step right foot over left, step left foot back  
21-22      Touch right toe back, pivot a ½ turn right (weight ending on right foot)  
23-24      Rock left foot forward, recover weight back onto right foot

## WALK BACK (LEFT-RIGHT-LEFT-RIGHT), LEFT TOE TOUCH BACK, LEFT SIDE TOE TOUCH, LEFT CROSS STEP

25-28      Walk back - left, right, left, right  
29-30      Touch left toe back, touch left toe out to left side  
31      Step left foot over right

## RIGHT CHASSE, LEFT BACK ROCK/RECOVER, LEFT CHASSE, RIGHT BACK ROCK/RECOVER, RIGHT SIDE STEP

32&33      Step right foot to right side, step left foot to place beside right, step right foot to right side  
34-35      Rock left foot back, recover weight onto right foot  
36&37      Step left foot to left side, step right foot to place beside left, step left foot to left side  
38-39      Rock right foot back, recover weight onto left foot  
40      Step right foot to right side

## RIGHT SYNCOPATED WEAVE, RIGHT SIDE TOE TOUCH, RIGHT CROSS/UNWIND (½-LEFT), HOLD/CLAP, WALK FORWARD (RIGHT,LEFT)

41&42      Step left foot behind right, step right foot to right side, step left foot over right  
43      Touch right toe out to right side  
44-45      Cross right foot over left, unwind a ½ turn left (weight ending on left foot)  
46      Hold position and clap hands  
47-48      Walk forward - right, left

**SYNCOATED TOE/HEEL SWITCHES (RIGHT-LEFT-RIGHT-LEFT), RIGHT STOMP FORWARD/HOLD (CLAP), LEFT ROCK FORWARD/RECOVER**

- 49& Touch right toe out to right side, step right foot to place beside left
- 50& Touch left toe out to left side, step left foot to place beside right
- 51& Touch right heel forward, step right foot to place beside left
- 52& Touch left heel forward, step left foot to place beside right
- 53-54 Stomp right foot forward, hold position and clap hands
- 55-56 Rock left foot forward, recover weight back onto right foot

**LEFT STEP BACK DIAGONALLY/RIGHT TOE TOUCH (?), LEFT STEP BACK DIAGONALLY (¼-RIGHT)/LEFT TOE TOUCH (?)**

- 57-58 Step left foot back diagonally (8:00), touch right toe to place beside left foot (and click fingers at shoulder height)
- 59-60 Step right foot back diagonally (4:00) a ¼ turn right, touch left toe to place beside right foot (and click fingers at shoulder height)

**LEFT STEP/½ PIVOT RIGHT, LEFT STEP/¼ PIVOT RIGHT**

- 61-62 Step left foot forward, pivot a ½ turn right
- 63-64 Step left foot forward, pivot a ¼ turn right (weight ending on left foot)

**REPEAT**

**4 step tag to be danced on wall 1, between steps 32 and 33 (miss out the & step between steps 32 and 33)  
RIGHT HIP BUMP (TWICE), (&) SHIFT WEIGHT TO LEFT, RIGHT TOE TAP BESIDE LEFT (TWICE)**

- 1-2 Bump hips to the right twice
- & Shift weight onto left leg
- 3-4 Tap right toe to place beside left foot twice

**Continue with steps 33-64 of wall 1**

**8 step tag to be danced between walls 3 and 4**

**RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT STEP/¼ PIVOT LEFT, RIGHT STEP/¼ PIVOT LEFT**

- 1&2 Step right foot behind left, step left foot to left side, step right foot to right side
- 3&4 Step left foot behind right, step right foot to right side, step left foot to left side
- 5-6 Step right foot forward, pivot a ¼ turn left
- 7-8 Step right foot forward, pivot a ¼ turn left (weight ending on left foot)

**Continue with steps 1-64 of wall 4**

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