

# Spoilt 4 Choice

拍数: 48      墙数: 1      级数: Improver  
编舞者: Jenny Rockett (UK)  
音乐: Cuerpo de Mujer - Antonio Flores



## CROSS, BACK, COASTER, ¼ PIVOT, X-SHUFFLE

1-2            Right step across left, step left back  
3&4           Step right back, left step together, step right forward  
5-6           Step left forward, pivot ¼ turn right  
7&8           Left step across right, right close to left, left step across right

## ROCK, BEHIND & CROSS, ROCK, ¼ SAILOR

9-10           Right rock right, return weight to left  
11&12        Right step behind left, left step left, right step across left  
13-14        Left rock left, return weight to right  
15&16        Left step behind right, right step ¼ turn left, step left forward

## ½ PIVOT, ½ TURN TRIPLE, ROCK, SHUFFLE

17-18        Step right forward, pivot ½ turn left  
19&20        Right shuffle forward making ½ turn left  
21-22        Left rock back, return weight to right  
23&24        Step left forward, close right to left, step left forward

## SKATE, SKATE, SHUFFLE, ROCK, ¾ TRIPLE

25-26        Skate forward, right, left  
27&28        Step right forward, left close to right, step right forward  
29-30        Left rock forward, return weight to right  
31&32        Left shuffle back making ¾ turn left

## SIDE, BEHIND & CROSS, STEP RIGHT, SIDE, BEHIND & CROSS, ¼ TURN

33-34        Right step right, left step behind right  
&35-36       Right step right, left step across right, right step right  
37-38        Left step left, right step behind  
&39-40       Left step left, right step across left, left step left making ¼ turn right

## ROCK, SHUFFLE FORWARD, ½ PIVOT, SHUFFLE FORWARD

41-42        Right rock back, return weight to left  
43&44        Step right forward, left close to right, step right forward  
45-46        Step left forward, pivot ½ turn right  
47&48        Step left forward, right close to left, step left forward

## REPEAT

As a partner circle dance, start position is "Sweetheart" facing LOD. Substitute walks forward for the skates on steps 25-26. The dance then progresses around the floor toward LOD. Steps are same for both partners. Turns on steps 17-20, and 31&32 - drop RIGHT hands. For the turn on steps 45,46 - drop LEFT hands to turn under the arch. The slower music is more suitable to partners, especially for learning.