

# Splashdance (Singing In The Rain)

**COPPER** **NOB**  
BY STEPHEN

拍数: 64      墙数: 4      级数: Improver  
编舞者: Annette Wright (UK)  
音乐: Singing In The Rain - Dave Sheriff



## LOCK STEP BACKWARDS, FINGER SNAPS

- 1-2      Right foot step back, left foot lock in front
- 3-4      Right foot step back, lift both hands up and snap fingers
- 5-6      Left foot step back, right foot lock in front
- 7-8      Left foot step back, left both hands up and snap fingers

## FRED ASTAIRE (STEP-SLIDE-OPTIONAL ARMS), SYNCOPATED GRAPEVINE, TOE TOUCH

- 9-10-11-12      Right foot step a long step to right, left foot slides towards right foot over three counts
- 13-14      Left foot step to left, right foot step behind left foot
- &15      Left foot step to left, right foot step across in front, on ball of foot
- &16      Left foot step to left, right toe touch beside left foot

**Options: a normal grapevine can be used on counts 13-16 if preferred, ending with a toe touch. If using arms for a tap dance feel, take right arm up to right diagonal, left arm down to left diagonal**

## STEP DIAGONALLY FORWARD, TOE TOUCH, STEP DIAGONALLY BACK, TOE TOUCH

- 17-18      Right foot step forward to right diagonal, left toe touch beside right foot
- 19-20      Left foot step forward to left diagonal, right toe touch beside left foot
- 21-22      Right foot step back to right diagonal, left toe touch beside right foot
- 23-24      Left foot step back to left diagonal, right toe touch beside left foot

## SPLASHING IN THE PUDDLES(BRUSH FORWARD AND BACK), TAP ACROSS, STOMP FORWARD

- 25-26      Right foot brush forward and splash, right foot brush back across front of left foot and splash
- 27-28      Right toe tap at left side of left foot, right foot stomp forward and splash
- 29-30      Left foot brush forward and splash, left foot brush back across front of right foot and splash
- 31-32      Left toe tap at right side of right foot, left foot stomp forward and splash

## STEP TO RIGHT, SNAP, STEP ACROSS, SNAP, STEP/SWAY, PAUSE/HANDS

- 33-34      Right foot step to right, bring hands to shoulder height, snap fingers
- 35-36      Left foot step across over right foot, hands still at shoulder height, snap fingers
- 37      Right foot step to right, with a body sway right, with hands still at shoulder height
- 38-39-40      Sway to left, sway to right, pause

## STEP TO LEFT, SNAP, STEP ACROSS, SNAP, STEP/SWAY, PAUSE/HANDS

- 41-42      Left foot step to left, bring hands to shoulder height and snap fingers
- 43-44      Right foot step across over left foot, hands still at shoulder height, snap fingers
- 45      Left foot step to left, with a body sway left, with hands still at shoulder height
- 46-47-48      Sway to right, sway to left, pause

## WALK AROUND WITH PAUSES ( $\frac{3}{4}$ TURN RIGHT-SMALL STEPS)

- 49-50      Make a  $\frac{1}{4}$  turn to right, right foot stepping forward, pause
- 51-52      Make a further  $\frac{1}{4}$  turn to right, left foot steps forward, pause
- 53-54      Make a further  $\frac{1}{4}$  turn to right, right foot steps forward, pause
- 55-56      Left foot steps forward, pause

## SYNCOPATED GRAPEVINE, TOE TOUCH, FRED ASTAIRE (STEP-SLIDE-OPTIONAL ARMS)

- 57-58      Right foot step to right, left foot step behind right foot
- &59      Right foot step to right, left foot step across over right foot

&60 Right foot step to right, left toe touch beside right foot

61 Left foot step to left a long step

62-63-64 Right foot slides towards left foot over three counts

**Options: if using arms for a tap dance feel-take left arm up to left diagonal, right arm down to right diagonal. A normal grapevine can be used on counts 57-60 if preferred, ending with a toe touch**

**REPEAT**

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