# A Southern Belle (P)



编舞者: Randy Miller, Denise Miller & Holly Blair 音乐: Heartbroke Out of My Mind - Brooks & Dunn



Position: Side By Side (Sweetheart) Position, both on same foot

Dedicated to Jeff Belle & Debbie Wright, Thanks for "Doin' the Southern peanut butter pie, chill, and tomato gravy. Thanks to the Tipp City American Legion class for being our Guinea Pigs!

#### RIGHT CROSS AND RIGHT GRAPEVINE

1-2	Touch right heel forward, raise right and cross in front of left shin
3-4	Touch right heel forward, touch right toe next to left foot
5-6	Step to right on right, cross behind right foot on left
7-8	Step to right on right, brush left forward

#### LEFT CROSS AND LEFT GRAPEVINE

9-10	Touch left heel forward, raise left and cross in front of right shin
11-12	Touch left heel forward, touch left toe next to right
13-14	Step to left on left, cross behind left foot on right
15-16	Step to left on left, brush right forward

#### THE BELLE (DO TWO IDENTICAL BELLE STEPS)

17-18	Rock forward on right to the left of left, rock in place on left (do not step back like a jazz box)
19-20	Step on right beside left (to right of left foot), step on left beside right (to left of right)
21-22	Rock forward on right to the left of left, rock in place on left (do not step back like a jazz box)
23-24	Step on right beside left (to right of left) step on left beside right (to left of right)

#### **SCISSOR STEPS**

25-26	Step forward on right, slide left up to the right of right
27-28	Step forward on right foot, brush left foot forward
29-30	Step forward on left, slide right up to the left of left
31-32	Step forward on left, brush right forward
33-34	Step forward on right, slide left up to the right of right
35-36	Step forward on right, brush left forward

## PIVOT TURNS & SHUFFLES (DO NOT RELEASE HANDS)

37-38	Step forward on left, turn ½ turn to right, transferring weight to right
39&40	Shuffle forward (reverse LOD) on left
41-42	Step forward on right, turn ½ turn to left, transferring weight to left
43&44	Shuffle forward (facing LOD) on right foot

## **SCISSOR STEPS**

45-46	Step forward on left, slide right up to the left of left
47-48	Step forward on left, brush right forward
49-50	Step forward on right, slide left up to the right of right
51-52	Step forward on right, brush left forward
53-54	Step forward on left, slide right up to the left of left
55-56	Step forward on left, brush right forward

## LADY'S TURN (DROP LEFT HANDS)

57-60 Man steps forward on right, left, right and brushes left foot while turning lady one full turn to right under his right arm

# This is a progressive turn for the lady and she brushes on the fourth count also

# KICK BALL CHANGE

Step in place on left, touch right toe beside the left

63&64 Right kick ball change

# **REPEAT**