

# A Southern Belle (P)

COPPERKNOB  
BY STEPHENETS

拍数: 64      墙数: 0      级数: Partner  
编舞者: Randy Miller, Denise Miller & Holly Blair  
音乐: Heartbroke Out of My Mind - Brooks & Dunn



**Position: Side By Side (Sweetheart) Position, both on same foot**

**Dedicated to Jeff Belle & Debbie Wright, Thanks for "Doin' the Southern peanut butter pie, chill, and tomato gravy. Thanks to the Tipp City American Legion class for being our Guinea Pigs!**

## RIGHT CROSS AND RIGHT GRAPEVINE

1-2            Touch right heel forward, raise right and cross in front of left shin  
3-4            Touch right heel forward, touch right toe next to left foot  
5-6            Step to right on right, cross behind right foot on left  
7-8            Step to right on right, brush left forward

## LEFT CROSS AND LEFT GRAPEVINE

9-10          Touch left heel forward, raise left and cross in front of right shin  
11-12        Touch left heel forward, touch left toe next to right  
13-14        Step to left on left, cross behind left foot on right  
15-16        Step to left on left, brush right forward

## THE BELLE (DO TWO IDENTICAL BELLE STEPS)

17-18        Rock forward on right to the left of left, rock in place on left (do not step back like a jazz box)  
19-20        Step on right beside left (to right of left foot), step on left beside right (to left of right)  
21-22        Rock forward on right to the left of left, rock in place on left (do not step back like a jazz box)  
23-24        Step on right beside left (to right of left) step on left beside right (to left of right)

## SCISSOR STEPS

25-26        Step forward on right, slide left up to the right of right  
27-28        Step forward on right foot, brush left foot forward  
29-30        Step forward on left, slide right up to the left of left  
31-32        Step forward on left, brush right forward  
33-34        Step forward on right, slide left up to the right of right  
35-36        Step forward on right, brush left forward

## PIVOT TURNS & SHUFFLES (DO NOT RELEASE HANDS)

37-38        Step forward on left, turn ½ turn to right, transferring weight to right  
39&40        Shuffle forward (reverse LOD) on left  
41-42        Step forward on right, turn ½ turn to left, transferring weight to left  
43&44        Shuffle forward (facing LOD) on right foot

## SCISSOR STEPS

45-46        Step forward on left, slide right up to the left of left  
47-48        Step forward on left, brush right forward  
49-50        Step forward on right, slide left up to the right of right  
51-52        Step forward on right, brush left forward  
53-54        Step forward on left, slide right up to the left of left  
55-56        Step forward on left, brush right forward

## LADY'S TURN (DROP LEFT HANDS)

57-60        Man steps forward on right, left, right and brushes left foot while turning lady one full turn to right under his right arm

**This is a progressive turn for the lady and she brushes on the fourth count also**

**KICK BALL CHANGE**

61-62            Step in place on left, touch right toe beside the left

63&64           Right kick ball change

**REPEAT**

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