

# South Of The Border (P)

COPPER KNOB  
STEPPERS

拍数: 32                      墙数: 4                      级数: Improver partner dance  
编舞者: Rick Bates (USA) & Deborah Bates (USA)  
音乐: Wonderful Waste of Time - Alabama



**Position: Double Hand Hold Position, Partners on opposite footwork**

**MAN: ROCK STEP, CHA-CHA-CHA, LADY: ROCK STEP, TURNING CHA-CHA-CHA**

1-2                      **MAN:** Step back on left foot; rock forward onto right foot  
                         **LADY:** Step forward on right foot; rock back onto left foot

**Raise man's left hand and lady's right. Lady turns under upraised joined hands...**

3&4                      **MAN:** Cha-cha-cha in place (left, right, left)  
                         **LADY:** Cha-cha-cha in place (right, left, right) making a ½ turn to the right on these steps

**Partners now facing same direction toward 12:00. Man's left hand and lady's right is crossed behind lady's neck. Man's right arm and lady's left is behind lady's back**

**MAN; STEPS IN PLACE, CHA-CHA-CHA, LADY: ½ TURN TO THE RIGHT, CHA-CHA-CHA**

5-6                      **MAN:** Step in place on right foot; step in place on left foot  
                         **LADY:** Cross left foot over right, stepping a ¼ turn to the right; step a ¼ turn to the right on right foot

**Partners now side-by-side lady to the right of man. Man facing 12:00 and lady facing 6:00. Lady's left hand behind her back. Her right arm stretched out to her right**

7&8                      **MAN:** Cha-cha-cha in place (right, left, right)  
                         **LADY:** Cha-cha-cha in place (left, right, left)

**MAN: STEP TURN, PIVOT TURN, CHA-CHA-CHA, LADY: STEP TURN, PIVOT, CHA-CHA-CHA**

**Release man's right hand and lady's left. Raise man's left hand and lady's right. Partners turn under upraised joined hands**

9-10                      **MAN:** Step forward a ¼ turn to the left on left foot; pivot a ¼ turn to the left on ball of left foot  
                         **LADY:** Cross right foot over left, stepping a ¼ turn to the left; step a ¼ turn to the left on left foot and step back on right foot

**Rejoin hands in the double hand hold position. Man facing 6:00 and lady facing 12:00**

11&12                      **MAN:** Cha-cha-cha in place (left, right, left)  
                         **LADY:** Cha-cha-cha in place (right, left, right)

**MAN: ROCK STEP, CHA-CHA-CHA, LADY: ROCK STEP, CHA-CHA-CHA**

13-14                      Step forward on right foot; rock back onto left foot  
                         **LADY:** Step back on left foot; rock forward onto right foot

15&16                      **MAN:** Cha-cha-cha in place (right, left, right)  
                         **LADY:** Cha-cha-cha in place (left, right, left)

**MAN: WALK BACK, PIVOT, CHA-CHA-CHA, LADY: WALK FORWARD, PIVOT, SIDE CHA-CHA-CHA**

**Raise man's left hand and lady's right as lady passes in front of man**

17-18                      **MAN:** Step back slightly on left foot; step back slightly on right foot  
                         **LADY:** Step forward on right foot; step forward on left foot

&                              **MAN:** Pivot ¼ turn to the right on ball of right foot  
                         **LADY:** Pivot ¼ turn to the left on ball of left foot

19&20                      **MAN:** Cha-cha-cha in place (left, right, left)  
                         **LADY:** Cha-cha-cha to the right (right, left, right)

**Partners now facing 9:00. Lady to the right of man in the wrap position**

**MAN: MILITARY PIVOT TO THE LEFT, CHA-CHA-CHA, LADY: MILITARY PIVOT TO THE RIGHT, CHA-CHA-CHA**

**Release man's right hand and lady's left. Raise man's left hand and lady's right. Partners turn under upraised joined hands**

21-22           **MAN:** Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot  
                  **LADY:** Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

**Partner now facing 3:00 in the left open promenade position, holding inside hands. Man's left and lady's right**

23&24           **MAN:** Cha-cha-cha in place (right, left, right)  
                  **LADY:** Cha-cha-cha in place (left, right, left)

**MAN: ROCK STEP, PIVOT, CHA-CHA-CHA, LADY: ROCK STEP, PIVOT, DIAGONAL TURNING CHA-CHA-CHA**

25-26           **MAN:** Step forward on left foot; rock back onto ball of right foot  
                  **LADY:** Step forward on right foot; rock back onto ball of left foot  
&               **MAN:** Pivot ½ turn to the left on ball of right foot  
                  **LADY:** Pivot ½ turn to the right on ball of left foot

**Partners now facing 9:00. Raise man's left hand and lady's right. Lady turns under upraised joined hands**

27&28           **MAN:** Cha-cha-cha in place (left, right, left)  
                  **LADY:** Cha-cha-cha forward and diagonally to the left (right, left, right) making a ½ turn to the right on these steps

**Man takes up lady's left hand in his right returning to the double hand hold position. Man facing 9:00 and lady facing 3:00**

**MAN: ROCK STEP, CHA-CHA-CHA, LADY: ROCK STEP, CHA-CHA-CHA**

29-30           **MAN:** Step forward on right foot; rock back onto left foot  
                  **LADY:** Step back on left foot; rock forward onto right foot  
31&32           **MAN:** Cha-cha-cha in place (right, left, right)  
                  **LADY:** Cha-cha-cha in place (left, right, left)

**REPEAT**

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