

# Something Special

COPPER KNOB  
STEPSHEETS

拍数: 72      墙数: 2      级数: Intermediate/Advanced  
编舞者: Hayley Kennedy  
音乐: Rhythm Divine - Enrique Iglesias



Begin dance by standing with right toe touching backwards (as count 72)

## **SWEEP, CROSS SHUFFLE, ROCK, SYNCOPATED WEAVE RIGHT**

1-2            Sweep right foot from behind to front  
3&4           Cross right over left, take left to left side, cross right over left  
5-6           Rock onto left foot, recover on right  
7&8           Cross left behind right, take right to right side, cross left in front of right

## **SIDE, BEHIND, SIDE, CROSS ROCK, TOUCH, FLICK, TURN, AND TOUCHES**

9&10          Step right foot to right side, cross left foot behind right, take right to right side  
11-12        Cross rock left over right, recover on right, taking weight on right foot  
13-14        Touch left toe forward, flick left toe backwards while making a quarter turn to left  
15-16        Touch left toe forward, touch left toe next to right foot

## **TOUCHES, TOE, KICK, CROSS, TOE, KICK, CROSS**

17-18        Touch left to left side, close taking weight onto left  
19-20        Touch right to right side, touch right foot next to left  
21&22        Touch right toe forward angled slightly inwards, kick right foot forward, cross right foot over left  
23&24        Touch left toe forward angled slightly inwards, kick left foot forward, cross left over right

## **SAMBA STEPS, ROCK, BACK, LOCK, BACK**

25&26        Step right to right side, close left next to right, cross right over left  
27&28        Step left to left side, close right next to left, cross left over right  
29-30        Rock forward on right, rock back on left  
31&32        Step back on right, lock left across right, step back on right

## **BACK, LOCK BACK, ROCK, POINT WITH A TURN, POINT HOLD**

33&34        Step back on left, lock right across left, step back on left  
35-36        Rock back on right, rock forward on left  
37            Point right foot diagonally forward to 1:00 from where you are standing  
38            Close right foot next to left while making a quarter turn to left, take weight onto right foot  
39            Point left toe to left side, while taking head to face left side and bringing both arms outwards at shoulder height  
40            Hold this position for 1 beat

On 3rd wall hold beat 39 for 5 beats instead of 1, Then continue the dance from beat 41

## **CROSS, TAP, ROCK, CROSS, TAP, ROCK**

41-42        Cross left over right, tap right toe behind left foot  
43-44        Take right foot to right side and rock weight onto right, recover on left  
45-46        Cross right over left, tap left toe behind right foot  
47-48        Take left foot to left side and rock weight onto left, recover on right

## **CROSS, SCUFF, HALF TURN, FULL TURN, HIP BUMPS**

49-50        Cross left over right, scuff right foot forward  
51-52        Step onto right foot, pivot half a turn over left shoulder  
53-54        Make full turn over left shoulder, stepping right then left

55-56            Rocking right onto right foot, bump hips right, rocking left onto left foot bump hips left

**STEP, TOE TOUCH, HEEL, TOE WITH QUARTER TURN, TOUCH, TURN, CIRCLE HIPS**

57-58            Step forward onto right foot, touch left toe behind

&                Step back onto left foot making one eighth of a turn to left

59&            Tap right heel forward, take weight onto right foot making another eighth of a turn left

60                Tap left toe behind

61-62            Touch left toe to left, keeping feet in same position pivot a quarter turn to left

63-64            While keeping toe pointed forward, circle hips to the left for 2 beats

**SKATES, TOUCHES SIDE, BACK, CLOSE SIDE, BACK**

65-66            Skate forward on right foot then left foot

67-68            Skate forward on right foot, touch left toe to left side

69-70            Touch left toe behind, close left foot next to right taking weight onto left

71-72            Touch right toe to right side, touch right toe behind, ready to go into beats 1&2

**REPEAT**

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