

Something Special

COPPER **NOB**
BY STEPHENETS

拍数: 72 墙数: 2 级数: Intermediate/Advanced
编舞者: Hayley Kennedy
音乐: Rhythm Divine - Enrique Iglesias



Begin dance by standing with right toe touching backwards (as count 72)

SWEEP, CROSS SHUFFLE, ROCK, SYNCOPATED WEAVE RIGHT

1-2 Sweep right foot from behind to front
3&4 Cross right over left, take left to left side, cross right over left
5-6 Rock onto left foot, recover on right
7&8 Cross left behind right, take right to right side, cross left in front of right

SIDE, BEHIND, SIDE, CROSS ROCK, TOUCH, FLICK, TURN, AND TOUCHES

9&10 Step right foot to right side, cross left foot behind right, take right to right side
11-12 Cross rock left over right, recover on right, taking weight on right foot
13-14 Touch left toe forward, flick left toe backwards while making a quarter turn to left
15-16 Touch left toe forward, touch left toe next to right foot

TOUCHES, TOE, KICK, CROSS, TOE, KICK, CROSS

17-18 Touch left to left side, close taking weight onto left
19-20 Touch right to right side, touch right foot next to left
21&22 Touch right toe forward angled slightly inwards, kick right foot forward, cross right foot over left
23&24 Touch left toe forward angled slightly inwards, kick left foot forward, cross left over right

SAMBA STEPS, ROCK, BACK, LOCK, BACK

25&26 Step right to right side, close left next to right, cross right over left
27&28 Step left to left side, close right next to left, cross left over right
29-30 Rock forward on right, rock back on left
31&32 Step back on right, lock left across right, step back on right

BACK, LOCK BACK, ROCK, POINT WITH A TURN, POINT HOLD

33&34 Step back on left, lock right across left, step back on left
35-36 Rock back on right, rock forward on left
37 Point right foot diagonally forward to 1:00 from where you are standing
38 Close right foot next to left while making a quarter turn to left, take weight onto right foot
39 Point left toe to left side, while taking head to face left side and bringing both arms outwards at shoulder height
40 Hold this position for 1 beat

On 3rd wall hold beat 39 for 5 beats instead of 1, Then continue the dance from beat 41

CROSS, TAP, ROCK, CROSS, TAP, ROCK

41-42 Cross left over right, tap right toe behind left foot
43-44 Take right foot to right side and rock weight onto right, recover on left
45-46 Cross right over left, tap left toe behind right foot
47-48 Take left foot to left side and rock weight onto left, recover on right

CROSS, SCUFF, HALF TURN, FULL TURN, HIP BUMPS

49-50 Cross left over right, scuff right foot forward
51-52 Step onto right foot, pivot half a turn over left shoulder
53-54 Make full turn over left shoulder, stepping right then left

55-56 Rocking right onto right foot, bump hips right, rocking left onto left foot bump hips left

STEP, TOE TOUCH, HEEL, TOE WITH QUARTER TURN, TOUCH, TURN, CIRCLE HIPS

57-58 Step forward onto right foot, touch left toe behind

& Step back onto left foot making one eighth of a turn to left

59& Tap right heel forward, take weight onto right foot making another eighth of a turn left

60 Tap left toe behind

61-62 Touch left toe to left, keeping feet in same position pivot a quarter turn to left

63-64 While keeping toe pointed forward, circle hips to the left for 2 beats

SKATES, TOUCHES SIDE, BACK, CLOSE SIDE, BACK

65-66 Skate forward on right foot then left foot

67-68 Skate forward on right foot, touch left toe to left side

69-70 Touch left toe behind, close left foot next to right taking weight onto left

71-72 Touch right toe to right side, touch right toe behind, ready to go into beats 1&2

REPEAT
