# Something Missing

COPPER KNOB

**拍数:** 56

#### **墙数:**2

级数: Intermediate/Advanced line/contra dance



**编舞者:** David F. Roberts (CAN)

音乐: Going, Going, Gone - Neal McCoy

#### STEP FORWARD, ½ TURN RIGHT, SWAY

1-4 Step left forward, turn ½ right (weight to right), rock left in place, recover to right

5-8 Repeat

## TRIPLE STEP LEFT, ¼ TURN RIGHT

- 9&10 Shuffle side stepping left, right, left
- 11-14 Turn 1/8 right and rock right back, recover onto left, turn 1/8 right and rock right back, recover onto left

You have now completed a ¼ turn right

## TRIPLE STEP FORWARD, ½ TURN RIGHT

15&16 Shuffle forward right, left, right

17-18 Turn 1/8 right and step left forward, turn 1/8 right and step right back

19-20 Turn 1/8 right and step left forward, turn 1/8 right and step right back

## You have now completed ½ turn right

## TRIPLE STEP FORWARD, ½ TURN LEFT

21&22	Shuffle forward left, right, left
23-24	Step right forward, turn 1/2 left (weight to left)

#### **ROCK & BUMP**

25-26 Rock right forward and slightly side, recover onto left

27&28 Step right in place and bump hips forward, bump hips back, bump hips forward

Rock steps are done more as a sway forward & back motion. Weight is on right

## **ROCK & BUMP**

29-30 Step left forward and slightly side, recover onto right 31832 Step left in place and hump bins forward, hump bins back, hump l

31&32 Step left in place and bump hips forward, bump hips back, bump hips forward

## Rock steps are done more as a sway forward & back motion. Weight is on left

## ROCK FORWARD, ½ TURN RIGHT

- 33-34 Rock right forward, recover onto left
- 35&36 Shuffle forward turning ½ right and step right, left, right

## 1 ¼ TURN RIGHT, SWAY FORWARD & BACK

- 37-38 Step left forward, turn ½ right (weight to right)
- 39-40 Step left forward, turn ¼ right (weight to right)
- 41-42 Step left forward, turn <sup>1</sup>/<sub>2</sub> right (weight to right)
- 43-44 Rock left in place, recover to right

## TRIPLE STEP FORWARD & BACK, ½ TURN LEFT

- If doing a contra dance you would cross over and change lines on these triple steps
- 45&46 Shuffle forward turning <sup>1</sup>/<sub>2</sub> left and step left, right, left
- 47&48 Shuffle back right, left, right

## ROCK, PAUSE, STEP IN PLACE FULL TURN LEFT

- 49-52 Rock left back left, hold, recover onto right, hold
- 53-54 Turn ¼ left and step left together, turn ¼ left and step right together
- 55-56 Repeat 53-54

You have now completed a full turn left

# REPEAT