

# Someday

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 0      墙数: 4      级数: Intermediate  
编舞者: William Sevone (UK)  
音乐: Someday - Delaney & Bonnie



Sequence: AAAA, A to count 14, B (1-16), A to count 24, B to count 8, continue A(1-24), B(1-8) sequence to end of dance. Section B to count 8 starts on the left foot and moves around to the left.

## SECTION A

### BACKWARD DIAGONAL SWAGGERS WITH EXPRESSION, FORWARD SHUFFLE, FORWARD DIAGONAL SWAGGERS WITH EXPRESSION

- 1-2      Step backward diagonal right onto right toe & dip right shoulder, step backward diagonal left onto left toe & dip left shoulder
- 3-4      Step backward diagonal right onto right toe & dip right shoulder, step backward diagonal left onto left toe & dip left shoulder
- 5&6      Step forward onto right foot, close left foot next to right, step forward onto right foot
- 7-8      Step forward diagonal left onto left toe & dip left shoulder, step forward diagonal right onto right toes & dip right shoulder

### BEHIND, SIDE ROCK, RECOVER, ½ RIGHT, FORWARD SHUFFLE, FORWARD ROCK, RECOVER

- 9-10      Cross step left foot behind right, rock right foot to right side
- 11-12      Recover onto left foot, turn ½ right & step right foot next to left
- 13&14      Step forward onto left foot, close right foot next to left, step forward onto left foot,
- 15-16      Rock forward onto right foot, recover onto left foot

### ¼ RIGHT-Forward Step, Rock Forward, Recover, ½ LEFT-Forward Step, Rock FORWARD, ¼ LEFT-BACKWARD STEP, FORWARD SHUFFLE

- 17-18      Turn ¼ right & step forward onto right foot, rock forward onto left foot
- 19-20      Recover onto right foot, turn ½ left & step forward onto left foot
- 21-22      Rock forward onto right foot, turn ¼ left & step backward onto left foot
- 23&24      Step forward onto right foot, close left foot next to right, step forward onto right foot

### ROCKS FORWARD-BACKWARD, BACKWARD DIAGONAL SWAGGERS WITH EXPRESSION, BACKWARD SHUFFLE, ¼ RIGHT-FORWARD STEP, FORWARD ROCK

- 25-26      Rock forward onto left foot, rock backward onto right foot
- 27-28      Step backward diagonal left onto left toe & dip left shoulder, step backward diagonal right onto right toe & dip right shoulder
- 29&30      Step backwards onto left foot, close right foot next to left, step backward onto left foot
- 31-32      Turn ¼ right & step forward onto right foot, rock forward onto left foot

## SECTION B (BRIDGE)

On the 5th wall after count 14 there is a very distinctive change to the rhythm and beat of the music (from 98 to 150 bpm). After completing count 14, dance the following:

### HEEL TOUCH RETURNS WITH EXPRESSION

- 1-2      (Turning 45 degrees right) touch right heel forward & raise arms clicking fingers, step right foot next to right
- 3-4      (Turning 45 degrees right) touch left heel forward & raise arms clicking fingers, step left foot next to right
- 5-6      (Turning 45 degrees right) touch right heel forward & raise arms clicking fingers, step right foot next to right
- 7-8      (Turning 45 degrees right) touch left heel forward & raise arms clicking fingers, step left foot next to right

- 9-10 (Turning 45 degrees right) touch right heel forward & raise arms clicking fingers, step right foot next to right
- 11-12 (Turning 45 degrees right) touch left heel forward & raise arms clicking fingers, step left foot next to right
- 13-14 (Turning 45 degrees right) touch right heel forward & raise arms clicking fingers, step right foot next to right
- 15-16 (Turning 45 degrees right) touch left heel forward & raise arms clicking fingers, step left foot next to right

**Style note: the arms are raised in a forward motion to the sides of the head, then the finger clicks**

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