

# Soli

拍数: 48      墙数: 4      级数: Improver  
编舞者: Denise Schult & Jill Lark  
音乐: Soli - Patrizio Buanne



## GRAPEVINE RIGHT, ROLLING VINE LEFT

- 1-2            Step right to right side, step left behind right
- 3-4            Step right to right side, touch left beside right
- 5-6            Full turn to the left, step left, step right
- 7-8            Step left, touch right to left

## KICK BALL CHANGES TWICE, PADDLE TURNS TWICE ½ TURN

- 9-10           Kick right forward, step ball of right beside left, step slightly forward on left
- 11-12          Kick right forward, step ball of right beside left, step slightly forward on left
- 13-14          Step on right foot and paddle step to left ¼ turn using a swaying movement step on to left
- 15-16          Make further ¼ turn swaying onto right foot and onto left foot (completing ½ turn) weight should be on left foot

## SYNCOPATED TOE SWITCHES & CLICKS

- 17-18          Point right toe to right side, close right beside left, point left toe left
- &19-20        Close left beside right, point right toe right, click fingers
- &21            Close right beside left, point left toe to left side
- &22            Close left beside right, point right toe to right side
- &23-24        Close right beside left, point left toe to left, click fingers

## ROCK, RECOVER, BEHIND SIDE CROSS, ROCK, RECOVER, BEHIND SIDE ¼ TURN

- 25-26          Rock on to left foot, recover weight on right foot
- 27-28          Step left behind right, step right to right side, cross left over right
- 29-30          Rock out to right, recover weight on left
- 31-32          Step right behind left, step left turning ¼ turn, step right forward

## LEFT SHUFFLE, STEP, STEP, PIVOT ½ TURN LEFT, ROCKING CHAIR

- 33&34          Step forward left, close right to left, step forward left
- 35-36          Step right forward, pivot ½ turn left
- 37-38          Rock forward right, back onto left
- 39-40          Rock back on right, forward on left

## WALKS, RIGHT SHUFFLE, POINTS AND TRIPLE STEPS

- 41-42          Step right forward, step left forward (prissy walks)
- 43-44          Step forward right, close left to right, step forward right
- 45-46          Point left forward, point left to left side
- 47&48          Triple step on the spot - left, right, left (2 beats)

## REPEAT

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