So Mean



编舞者: Terry Pournelle (USA) & Bev Pournelle 音乐: You're So Mean - Barbara Gehlmann



STEP ½ TURN, SHUFFLE, STEP ¼ TURN, CROSS OVER SHUFFLE

| 4.0 | 01 116 11 1/1 16/11 11 | |
|-----|------------------------------------------------------------|--|
| 1-2 | Step right forward, turn ½ turn left taking weight on left | |

3&4 Shuffle forward right, left, right

5-6 Step left forward, turn ¼ turn right taking weight on right 7&8 Cross left over right, step right to right, cross left over right

ROCK, RECOVER, CROSS OVER SHUFFLE, TURN 1/4, TURN 1/2, SHUFFLE FORWARD

| 1-2 | Rock right to right side, | recover on left |
|-----|---------------------------|-----------------|
| | | |

3&4 Cross right over left, step left to left side, cross right over left

5-6 Step back left ¼ turn, step forward right ½ turn

7&8 Shuffle forward left, right, left

1/4 TURN LEFT WITH HIP BUMPS, 1/2 TURN LEFT WITH HIP BUMPS, SAILOR, SAILOR

| 1&2 | Turn | ¼ tur | rn stepping o | n ball o | of right foot | t as you | bump h | nips right tv | vice, ending \ | with weight on |
|-----|------|-------|---------------|----------|---------------|----------|--------|---------------|----------------|----------------|
|-----|------|-------|---------------|----------|---------------|----------|--------|---------------|----------------|----------------|

right foot

3&4 Turn ½ turn left, stepping on ball of left foot as you bump hips left twice, ending with weight

on left foot

5&6 Step right behind left, step left in place, step right in place 7&8 Step left behind right, step right in place, step left in place

STEP, POINT, STEP POINT, STEP POINT

| 1-2 | Slightly bending knees, step right forward, straightening up as you point left toe to left side |
|-----|-------------------------------------------------------------------------------------------------|
| 3-4 | Slightly bending knees, straightening up as you step left forward, point right toe to right |
| 5-6 | Slightly bending knees, step right back, straightening up as you point left toe to left side |
| 7-8 | Slightly bending knees, step left back, straightening up as you point right toe to right side |

REPEAT

The following optional steps may be done to hit the breaks in the music, So Mean, at the end of walls 3, 5 and 9. You will be facing 3:00 on wall 3, 9:00 on wall 5 and 9:00 on wall 9

1-4 Step right to right side and hold

5-8 Do a body roll starting with the head rolling the body to the right ending with the weight on the

left foot