# Smooth Moves (P)



音乐: Faded - Soul Decision



## Begin facing forward diagonal wall (1:30), with weight on the left foot

WALKS	TRIPI F	STEP	TANDEM TURN	TRIPLE STEP
WALING.		SILF.		. IINFLL SILF

1-2	Walk, walk	(riaht.	left)

3&4 Forward triple step (right, left, right)

5-6 Walk forward(right), pivoting to left, step back on left (rotating to left)

7&8 MAN: Triple step while rotating to forward line of dance

LADY: Turn while triple stepping, finishing turn toward line of dance

## JAZZ BOX, SIDE TRIPLE, STEP, TOUCH

1	Cross over with right foot
2	Step side with left
3	Step side with right
4	Cross left foot over right
5&6	Side triple step moving toward rear line of dance (facing to wall) (right, left, right)
7	Step back diagonally with left foot

### COASTER STEP, ½ CIRCLE, WALKS, TRIPLE

1&2	Step back with right, together with left and forward right (coaster step)
3&4	MAN: Step forward to diagonal, continue circling to right stepping toward the wall, continue to
	circle stepping toward rear diagonal center (rotating frame to place the lady on your left side)
	LADY: Step forward to diagonal, continue circling to the right stepping forward with left, rotate

to the right and step forward toward forward-diagonal-center

5-6 **MAN:** Step in place with right, step forward with left

Touch ball of right foot in front of left

LADY: Step with right foot forward and towards the right, step forward with left

7&8 Forward triple step

## WALKS, TRIPLE STEP, WALKS, HIP BUMPS

4.0	NANI: Datata aff riabt faat ta tha r	abt taka a amali aida ata	n with the left feet continue to
1-/	<b>MAN:</b> Rotate off right foot to the r	oni. Take a smali side sie	o wiin ine ieli loot conlinue lo
	in an interaction of the first terms to	giit, taite a cilian ciae cte	p with the left leet, eerithing te

rotate stepping toward LOD with left

LADY: Take two walking steps (right, left)

3&4 Forward triple step

5-6 MAN: Walk forward turning the lady to the left, take a side step with left foot to face the wall

LADY: Turn off the left foot to the left, take a side step with right and continue to rotate, finish

with a side step with left to face the wall

7-8 Hip bumps (right, left)

### **REPEAT**

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