

# Smooth Moves (P)

拍数: 32      墙数: 0      级数: Partner  
编舞者: John Whipple (USA) & Phyllis Cannon Whipple (USA)  
音乐: Faded - Soul Decision



Begin facing forward diagonal wall (1:30), with weight on the left foot

## WALKS, TRIPLE STEP, TANDEM TURN, TRIPLE STEP

1-2            Walk, walk (right, left)  
3&4           Forward triple step (right, left, right)  
5-6           Walk forward(right), pivoting to left, step back on left (rotating to left)  
7&8           **MAN:** Triple step while rotating to forward line of dance  
                  **LADY:** Turn while triple stepping, finishing turn toward line of dance

## JAZZ BOX, SIDE TRIPLE, STEP, TOUCH

1              Cross over with right foot  
2              Step side with left  
3              Step side with right  
4              Cross left foot over right  
5&6           Side triple step moving toward rear line of dance (facing to wall) (right, left, right)  
7              Step back diagonally with left foot  
8              Touch ball of right foot in front of left

## COASTER STEP, ½ CIRCLE, WALKS, TRIPLE

1&2           Step back with right, together with left and forward right (coaster step)  
3&4           **MAN:** Step forward to diagonal, continue circling to right stepping toward the wall, continue to circle stepping toward rear diagonal center (rotating frame to place the lady on your left side)  
                  **LADY:** Step forward to diagonal, continue circling to the right stepping forward with left, rotate to the right and step forward toward forward-diagonal-center  
5-6           **MAN:** Step in place with right, step forward with left  
                  **LADY:** Step with right foot forward and towards the right, step forward with left  
7&8           Forward triple step

## WALKS, TRIPLE STEP, WALKS, HIP BUMPS

1-2           **MAN:** Rotate off right foot to the right, take a small side step with the left foot, continue to rotate stepping toward LOD with left  
                  **LADY:** Take two walking steps (right, left)  
3&4           Forward triple step  
5-6           **MAN:** Walk forward turning the lady to the left, take a side step with left foot to face the wall  
                  **LADY:** Turn off the left foot to the left, take a side step with right and continue to rotate, finish with a side step with left to face the wall  
7-8           Hip bumps (right, left)

REPEAT