

# Smooth Criminal

**COPPER** KNOB  
BY STEPHEN HETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Barry Porter (UK) & Paul Hulatt (UK)  
音乐: Smooth Criminal - Michael Jackson



## CROSS, ½ TURN, KICK STEP STEP, ATTITUDE HIP BUMPS

- 1-2      Cross right over left touching right toe ½ turn left (weight ends up on left with right heel raised)  
3&4      Kick right forward, step right slightly back, step left slightly forward  
&5      Push hips back, bending both knees push both knees forward ("sit")  
&6      Straighten legs as you push hips back - with legs straight push hips forward ("stand")  
&7&8      Repeat steps &5&6

## STEP, WALK WALK, KICK BALL CROSS, HEEL TAPS, FINGER CLICKS

- &9-10      Step left next to right, walk forward right, walk forward left  
11&12      Kick right forward, step back slightly with right on ball of foot, cross left over right  
13-14      Step right to right side, tap left heel as you click fingers of right hand down to right side  
15      Tap left heel as you raise right hand to chest  
16      Tap left heel as you click fingers to right down to right side

## KICK BALL CROSS, STEP SLIDE, TOUCH HITCH TOUCH, ½ TURN STEP STEP

- 17&18      Kick left forward, step back slightly on ball of left foot, cross right over left  
19-20      Step left to left side, slide right to left  
21&22      Touch right to right side, hitch right knee across left, touch right to right side  
&23-24      Hitch right knee making ½ turn right, step right next to left, step left to left side

## SNAKE ROLL TO LEFT STEP STEP TWICE, CROSS BEHIND, HOLD, TOUCH HITCH TOUCH

- &25      Snake roll left (using your head as lead)  
&26      Step right beside left, step left to left side  
&27&28      Repeat steps &25-&26  
29-30      Cross right behind left touching with right toe and point both left and right hands down to left side, hold  
31&32      Touch right toe to right side, hitch right knee across left, touch right toe to right side

## CROSS ½ TURN, MODIFIED MOON WALKS, ½ TURN LEFT

- 33-34      Cross right over left touching right toe, ½ turn left (weight ends up on left, right heel raised)  
35      Drop right heel as you slide your unweighted left toe beside right heel  
36      Drop left heel as you slide right toe beside left heel  
37      Repeat step 35  
38      Repeat step 36  
39      Repeat step 35 crossing left foot behind right  
40      On balls of both feet turn ½ turn left dropping left heel and raising right heel

## KICK BALL TOUCH, TOE TOUCHES, KICK BALL CROSS, TOUCH HOLD

- 41&42      Kick right forward, step back slightly on ball of right foot, cross left over right  
43&44      Touch right toe to right side, hitch right knee across left, touch right to right side  
45&46      Repeat steps 41 & 42  
47      Touch right toe to right side, left hand out to left side, right hand out to right side with fingers open and palms facing down  
48      Hold

## WEAVE TO LEFT - TOUCH HOLD CROSS ¾ TURN

- 49& Cross right behind left, step left to left side
- 50& Cross right over front of left, step left to left side
- 51& Cross right behind left, step left to left side
- 52 Cross right over in front of left
- 53 Touch left to left side
- 54 Hold
- 55 Cross left over right
- 56  $\frac{3}{4}$  turn right weight ends up on left

**KICK BALL SIDE, HANDS, SLIDE STEP, HOLD STEP TOUCH**

- 57&58 Kick right forward, step back on right to right side, step back on left to left side (shoulder width apart)
- 59&60 Touch right fingers to left shoulder, flick right hand out to right side palm facing forward - slap right hand side of right leg
- 61-62 Slide right towards left, with weight still on left step right to right side hitching knee as if stepping over something on floor
- 63&64 Hold, step left next to right, point right to right side

**REPEAT**

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