Slap Happy

COPPER KNOE

拍数: 48

墙数: 2

级数:

编舞者: Gail Smith (USA)

音乐: Somebody Slap Me - John Anderson

SYNCOPATED CHA-CHA STEPS WITH ½ TURN TO THE LEFT

- 1 Right foot step backward
- & Left foot step backward
- 2 Right foot step backward
- & Right toe pivot ½ turn to the left
- 3 Left foot step forward
- & Right foot step forward
- 4 Left foot step forward

LEG SWINGS AND TOE TOUCHES

- 5 Right leg bend at knee and right foot (toe pointed down) swings behind left leg-left hand reaches straight down and slaps right heel
- 6 Right toe touch to the right
- 7 Right leg bend at knee and right foot (toe pointed down) swings behind left leg-left hand reaches straight down and slaps right heel
- 8 Right toe touch to the right

HIP BUMPS AND LEG SWINGS

- & Right foot steps down in place
- 9 Hips bump to the right
- & Hips bump to the left
- 10 Hips bump to the right
- 11 Left leg bend at knee and left foot (toe pointed down) swings behind right leg-right hand reaches straight down and slaps left heel
- 12 Left toe touch to the left
- 13 Left leg bend at knee and left foot (toe pointed down) swings behind right leg-right hand reaches straight down and slaps left heel
- 14 Left toe touch to the left
- & Left foot steps in place
- 15 Hips bump to the left
- & Hips bump to the right
- 16 Hips bump to the left

SYNCOPATED CHA-CHA STEPS WITH ½ TURN TO THE LEFT

- 17 Right foot step backward
- & Left foot step backward
- 18 Right foot step backward
- & Right toe pivot ½ turn to the left
- 19 Left foot step forward
- & Right foot step forward
- 20 Left foot step forward

2 SETS-LEG SWINGS, TOE TOUCH, AND ¼ TURN TO THE LEFT

- 21 Right leg bend at knee and right foot (toe pointed down) swings behind left leg-left hand reaches straight down and slaps right heel
- 22 Right toe touch to the right



- 23 Right leg bend at knee and right foot (toe pointed down) swings in front of left leg-left hand reaches straight down and slaps right heel
- & Left toe pivot ¹/₄ turn to the left
- 24 Right toe touch to the right
- 25 Right leg bend at knee and right foot (toe pointed down) swings behind left leg-left hand reaches straight down and slaps right heel
- 26 Right toe touch to the right
- 27 Right leg bend at knee and right foot (toe pointed down) swings in front of left leg-left hand reaches straight down and slaps right heel
- & Left toe pivot ¼ turn to the left
- 28 Right toe touch to the right

HIP BUMPS

- & Right foot steps down in place
- 29 Hips bump to the right
- & Hips bump to the left
- 30 Hips bump to the right

2 SETS-LEG SWINGS, TOE TOUCH, AND ¼ TURN TO THE RIGHT

- 31 Left leg bend at knee and left foot (toe pointed down) swings behind right leg-right hand reaches straight down and slaps left heel
- 32 Left toe touch to the left
- 33 Left leg bend at knee and left foot (toe pointed down) swings in front of right leg-right hand reaches straight down and slaps left heel
- & Right toe pivots ¼ turn to the right
- 34 Left toe touch to the left
- 35 Left leg bend at knee and left foot (toe pointed down) swings behind right leg-right hand reaches straight down and slaps left heel
- 36 Left toe touch to the left
- 37 Left leg bend at knee and left foot (toe pointed down) swings in front of right leg-right hand reaches straight down and slaps left heel
- & Right toe pivots ¼ turn to the right
- 38 Left toe touch to the left

HIP BUMPS

- & Left foot steps in place
- 39 Hips bump to the left
- & Hips bump to the right
- 40 Hips bump to the left

SYNCOPATED CHA-CHA STEPS WITH ½ TURN TO THE LEFT

- 41 Right foot step backward
- & Left foot step backward
- 42 Right foot step backward
- & Right toe pivot ½ turn to the left
- 43 Left foot step forward
- & Right foot step forward
- 44 Left foot step forward

LEG SWINGS AND STEPS

- 45 Right leg bend at knee and right foot (toe pointed down) swings behind left leg-left hand reaches straight down and slaps right heel
- 46 Right foot step slightly to the right

47 48	Left leg bend at knee and left foot (toe pointed down) swings behind right leg-right hand reaches straight down and slaps left heel Left foot step slightly to the left
REPEAT	