

# Skinny Dippin' At The Venga Place

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: William Ambrose (UK)  
音乐: Skinnydippin' - Vengaboys



## OUT OUT PUSH, OUT OUT PUSH, SAILOR STEPS TWICE

&1-2      Step forward on right, step left beside right at shoulders width, push hips forward  
&3-4      Step back on right, step left beside right at shoulders width, push hips forward  
5&6      Step right behind left, step left in place, step right beside left  
7&8      Step left behind right, step right in place, step left beside right

## FORWARD AND BACK STEPS WITH HIP BUMPS

9&10      Step forward on right while bumping hips right, left, right  
11&12      Step forward on left while bumping hips left, right, left  
13&14      Step back on right while bumping hips right, left, right  
15&16      Step back on left while bumping hips left, right, left

## MODIFIED MONTEREYS $\frac{1}{2}$ , $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{4}$

17-18      Touch right toe right, on ball of left turn a  $\frac{1}{2}$  turn right while bringing right foot back to place (weight on right foot)  
19-20      Touch left toe left, on ball of left turn a  $\frac{1}{4}$  turn left while bringing left foot back to place (weight on left foot)  
21-22      Repeat 17-18  
23-24      Repeat 19-20

## FUNKY DIPS, TRIPLE STEP A $\frac{3}{4}$ RIGHT, TRIPLE STEP A FULL TURN RIGHT

25-26      Step forward on right while doing a dip (1 over 2 counts. The dip is done by distributing your weight on to both feet and you will bend and straighten your knees while performing a circle hip movement. You will push your hips back on the bend then forward on the straighten up.)  
27-28      Repeat 25-26

**Hands will be in the "normal" line dance position at the pockets with your hands flat on the front of your hips on steps 25-28**

29&30      Triple step a  $\frac{3}{4}$  turn right stepping right, left, right  
31&32      Triple step a full turn right stepping left, right, left

**Option: Instead of a full turn just triple step on the spot**

**REPEAT**