| Sisters!         |   |                     | COPPER STRESHETS |   |                 |
|------------------|---|---------------------|------------------|---|-----------------|
| 拍数               | : 0 <b>墙数</b> :                                     | : 2                 | <b>级数:</b> P     | hrased Intermediate                           |                 |
| 编舞者              | : Amy Christian (USA)                               |                     |                  |   |                 |
| 音乐               | : Sisters Are Doin' It fo<br>Aretha Franklin : (Alb |                     |                  | s, Annie Lennox, Dave Stewart<br>ha Franklin) | & <b>D</b>      |
|                  | Sequence: A,A,B, A,A,<br>fun and dramatic dance     |                     |                  | oks, from the step sheet! :)                  |                 |
| Part A           |   |                     |                  |   |                 |
|                  | vist ¼, R Coaster Step,                             |                     | -                | -   |                 |
| 1-2              | Right hand goes out to weight on left foot(2),      | o right side, palm  | n facing u       | p (1), With hand still out, Twist ½           | 4 turn right,   |
| 3&4              | Step back on R foot, S                              | Step L next to R,   | Step forw        | vard on R,                                    |                 |
| 5-6              | Hitch left knee, diagor out(6),                     | nally across right  | knee(5),         | Touch L foot to left side, Poppir             | ig L knee       |
| 7-8              | Pop L knee in(7), Step                              | o down on L foot    | (8).             |   |                 |
| Step, Do the "Jo | erk"- Swing Hands Up,                               | Swing R Side. S     | Swing L Si       | ide, Kick, Kick                               |                 |
| 1-2              | •   | bend both knees     | s slightly,      | Swing arms, crossed at wrists, a              | above your      |
| 3-4              |   | -                   |                  | p(3), bend knees slightly & snap              | fingers(4),     |
| 5-6              | •   | odv left. Swing h   | nands up(        | 5), bend knees slightly                       |                 |
| & s              | nap fingers(6), 60's A-                             |                     |                  | ey, zene niece enginiy                        |                 |
| 7-8              | Kick R foot forward tw                              | •                   |                  |   |                 |
| Out, Out, Hold,  | Rocks With Shoulder F                               | Pops, Touch, Hol    | ld, Pivot 1      | urn   |                 |
| &1-2             | Step R foot to R side(                              | &), Step L foot to  | b L side, fe     | eet apart(1), Hold(2),                        |                 |
| 3-4              | Rock right, Pop R sho                               | oulder(3), Rock le  | eft, Pop L       | shoulder(4),                                  |                 |
| 5-6              | Touch R foot next to le                             | eft foot(5), Hold(6 | 6),              |   |                 |
| 7-8              | Step forward on R foo                               | ot(7), Pivot ½ turr | n left, step     | pping on L foot(8).                           |                 |
|                  | oss, Touch Side, Kick,                              |                     | •                |   |                 |
| 1-2              | Touch R foot to right s                             |                     |                  |   |                 |
| 3-4              | Touch L foot to left sic                            | ( )                 | •                |   |                 |
| 5&6              | Step back on L foot, S                              | •                   | •                | -   |                 |
| 7-8              | ¼ turn left, step R foot                            | t to R side(7), Ste | ep L foot        | next to R foot(8).                            |                 |
| Part B           | ward Walks With Lland                               | Movemente           |                  |   |                 |
| 1-4              | vard Walks, With Hand                               |                     | l foot ave       | er right(3), Hold(4), Hands in from           | nt nalme        |
| 1-4              | facing upwards, with f                              | ·· · · ·            |                  | •   | n, pains        |
| 5-8              | • •   |                     | -                | it side(5), Hold (6), Step L foot c           | ver right as I  |
| 00               | hand goes out to left s                             |                     | out to righ      |   | ver light, do L |
| Slow Sexy Forv   | vard Walks, With Hand                               |                     |                  |   |                 |
| 1-4 S            | tep R foot over left, as as L hand goes over t      |                     |                  | shoulder(1), Hold(2), Step L foo              | t over right,   |
| 5-8 H            |   | r chest, Rock bad   |                  | ), Rock forward on L(6), Rock b               | ack on R(7),    |
| (B- happens he   | re, on 3rd B, Restart at                            | · · ·               | s) with Pa       | rt A)   |                 |
| Kick 2X, Back,   | Back, Hold, Kick 2X, Ba                             | ack, Back, Hold     |                  |   |                 |

Kick 2X, Back, Back, Hold, Kick 2X, Back, Back, Hold

# Sisters!



- 1-2 Kick R foot forwards twice, (Snapping fingers twice)
- &3-4 Step back on R foot(&), Step back on L foot(3), Hold(4),
- 5-8 Repeat steps 1-2 & 3-4.

## Hip Rolls CCW With 1/8 Pivot Turns X 4, Making A 1/2 Turn

1-8 Step forward on R foot, pivot left with 1/8 turns with hip rolls ccw, 4 X, into ½ turn, Swing R hand ccw above in circles, or sexily run R hand over your hair & down your body.

### Sexy Walks Forwards With Holds, With Hand Movements

- 1-4 Step R foot over left, as R hand goes out to R side, palms facing forward(1), Hold(2), Step L foot over right, as L hand goes out to L side, palms facing forward(3), Hold(4),
- 5-8 Step R foot over left, as R hand goes across L shoulder(5), Hold(6), Step L foot over right, as L hand goes across R shoulder(7), Hold(8).

#### Rocks, Step Together, Hold, Raise Hands, Look Up

- 1-4 Hands still crossed over chest, Rock back on R(1), Rock forward on L(2), Rock back on R(3), Rock forward on L(4),
- 5 Step R foot next to left(5),
- 6-8 Hold(6), Bend knees slightly, raise hands up, look up(7), Straighten up(8).

#### Part B- (B Minus)

On the 3rd time at Part B, just do the first 16 counts of Part B & restart with Part A.

#### THE FINISH - (For a dramatic end) :) B-\*

On the Last Part B, you will be facing the back wall, just do 32 counts of Part B, which are those "Hip Rolls with 1/8 Pivot Turns", this will have you facing the front wall. From here, just Restart with Part B again & keep doing the first 16 counts repeatedly, going forward, as the music fades.

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