

# Singalongmysong

COPPER KNOB  
BY STEPHENETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Michele Perron (CAN)  
音乐: Singalongsong - Tim Tim



## WALKS FORWARD, SKATE-TOUCH, SKATE-TOUCH

- 1-2-3      Right, left, right steps forward  
4      Left touch beside right  
5      Left skate (swivel on right to turn  $\frac{1}{4}$  left and slide/step left forward)  
**Optional hand motion: take left arm, sweep from inside to side left (at waist level) with palm facing forward at finish, and head looks left**  
6      Right touch beside left  
7      Right skate (swivel on left to turn  $\frac{1}{2}$  right and slide/step right forward)  
**Optional hand motion: take right arm, sweep from inside to side right (at waist level), palm facing forward at finish, and head looks right**  
8      Left touch beside right  
&      Execute a  $\frac{1}{4}$  turn left (12:00)

## WALKS FORWARD, SKATE-TOUCH, SKATE-SCUFF

- 1-2-3      Left, right, left steps forward  
4      Right touch beside left  
5      Right skate (swivel on left to turn  $\frac{1}{4}$  right and slide/step right forward)  
**Optional hand motion: take right arm, sweep from inside to side right (at waist level), palm facing forward at finish, and head looks right**  
6      Left touch beside right  
7      Left skate (swivel on right to turn  $\frac{1}{2}$  left and slide/step left forward)  
**Optional hand motion: take left arm, sweep from inside to side left (at waist level) with palm facing forward at finish, and head looks left**  
&      Turn  $\frac{1}{8}$  right to face diagonal left  
8      Right heel scuff across front of left and face diagonal left (12:00)

## CROSS (IN FRONT), ROCK, SIDE, SCUFF; CROSS (IN FRONT), ROCK, SIDE, DIG

- 1-2      Right cross step in front of left, left rock/step back  
3-4      Right step to side right, left heel scuff across front of right and face diagonal right  
5-6      Left cross step in front of right, right rock/step back  
7-8      Left step to side left, right heel 'dig' beside left (12:00)

## WALKS BACK, HITCH & TURN, DRAG, STOMP, HOLD

- 1-2-3      Right, left, right steps back  
4-5      Left knee hitch,  $\frac{1}{2}$  turn left with left step forward  
6-7-8      Right drag towards left, right stomp beside left (no weight), hold and clap (6:00)

## CROSS (BEHIND), ROCK, SIDE, DIG: RIGHT, LEFT

- 1-2      Right step cross behind left (allow body to face diagonal right), left rock/step forward  
3-4      Right step to side right, left heel 'dig' diagonal left forward  
5-6      Left step cross behind right (allow body to face diagonal left), right rock/step forward  
7-8      Left step to side left, right heel 'dig' diagonal right forward

## CROSS (BEHIND), ROCK, SIDE, DIG; CROSS, (BEHIND), ROCK, SIDE, TOUCH

- 1-2      Right step cross behind left (allow body to face diagonal right), left rock/step forward  
3-4      Right step to side right, left heel 'dig' diagonal left forward  
5-6      Left step cross behind right (allow body to face diagonal left), right rock/step forward

7-8 Left step to side left, right touch beside left

**OUT, OUT, IN, IN, BUMP HIPS: LEFT, RIGHT**

1-2 Right step to side right, left step to side left  
3-4 Right step back to center, left touch beside right  
5&6 Bump hips twice to left (left, center, left)  
7&8 Bump hips twice to right (right, center, right)

**HIP CIRCLES TWICE, CROSS, HOLD, UNWIND, HOLD**

1-2 Circle hips to the left (front, left, back, right)  
3-4 Circle hips to the left (front, left, back, right)  
&5-6 Circle hips to left, right toe/ball cross step across front of left, hold  
7-8 Execute  $\frac{3}{4}$  turn to left, end with weight on left, hold and clap (9:00)

**REPEAT**

You will finish the dance at count 32, so throw arms up and out and create a pose on count 32 and execute a  $\frac{1}{4}$  turn left to face front! (not  $\frac{1}{2}$  turn)

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