

RIGHT HEEL GRIND ¼ TURN RIGHT, STEPS BACK, JUMP BACK, RIGHT HEEL GRIND ¼ TURN RIGHT, STEPS BACK, JUMP BACK

- &49 Dig right heel forward (toes pointing to left), grind heel & twist toes to right making ¼ turn right
50-51 Step left back, step right back next to left
52 Small jump back (push hands out to front)
&53-56 Repeat &49-52

RIGHT KNEE ROLLS, 'DWIGHT' SWIVELS TO RIGHT

- 57-60 Touch right toe forward turning right knee in, Turn right knee out, in, out
61 Touch right toe to left instep, twisting left heel to right side
62 Touch right heel to left instep, twisting left toe to right side
63 Touch right toe to left instep, twisting left heel to right side
64 Touch right heel to left instep, twisting left toe to right side (weight finishes on left)

PART B

RIGHT LONG DIAGONAL STEP BACK, LEFT DRAG & TOUCH & CLICK FINGERS, LEFT LONG DIAGONAL STEP BACK, RIGHT DRAG & TOUCH & CLICK FINGERS

- 1 Right long step right diagonally back (angle body to right front corner)
2-3 Drag left slowly towards right
4 Touch left beside right & click fingers (both arms by side)
5 Left long step left diagonally back (angle body to left front corner)
6-7 Drag right slowly towards left
8 Touch right beside left & click fingers (both arms by side)

RIGHT LONG DIAGONAL STEP BACK, LEFT DRAG & TOUCH & CLICK FINGERS, LEFT LONG DIAGONAL STEP BACK, RIGHT DRAG & TOUCH & CLICK FINGERS

- 9-16 Repeat 1-8 (Part B)

RIGHT SIDE STEP, HOLD, LEFT STEP, HOLD, RIGHT CHASSE, HOLD

- 17-20 Step right to right side, hold, step left beside right, hold
21-24 Step right to right side, step left beside right, step right to right side, hold

LEFT DIAGONAL STEPS FORWARD, HOLD, RIGHT LOCK, HOLD, LEFT DIAGONAL LOCK STEP FORWARD, HOLD

- 25-28 Step left to left front corner, hold, lock right behind left, hold
29-32 Step left to left front corner, lock right behind left, step left to left front corner, hold

Note: Part B is danced in the shape of a triangle. Counts 1-16 form the first side, counts 17-24 form the second side, counts 25-32 form the final side and returns you to your starting position

ENDING

Counts 1-16 (Part B) are danced as normal. There is then a break in the song during which you should take a step right to right side then cross left over right. Hold until the final word 'beg' is sung, then perform a slow full turn to the right with lots of style.
