Sidewinder



拍数: 32 墙数: 4 级数: Intermediate

编舞者: Unknown

音乐: Fast As You - Dwight Yoakam



BACK TOUCH, CROSS TOUCH, BACK TOUCH, SCUFF ACROSS, LEFT - CROSS & CROSS & CROSS &

1	Right - touch toe diagonally back
2	Right - touch toe across left foot
3	Right - touch toe diagonally back
4	Right - scuff foot going into a sma

all kick across left foot

Right - step crossing in front of left foot 5

& Left - step to side

6 Right - step crossing in front of left foot

& Left - step to side

7 Right - step crossing in front of left foot

& Left - step to side

8 Right - step crossing in front of left foot

When doing the crossover steps, turn to face slightly to that corner wall

BACK TOUCH, CROSS TOUCH, BACK TOUCH, SCUFF ACROSS, RIGHT - CROSS & CROSS & CROSS & CROSS

9	Left - touch toe diagonally back
10	Left - touch toe across right foot
11	Left - touch toe diagonally back
10	Left couff foot going into a small

Left - scuff foot going into a small kick across right foot 12

Left - step crossing in front of right foot 13

& Right - step to side

14 Left - step crossing in front of right foot

& Right - step to side

Left - step crossing in front of right foot 15

& Right - step to side

Left - step crossing in front of right foot 16

When doing the crossover steps, turn to face slightly to that corner wall

MONTEREY TURNS TO THE RIGHT

17	Right - touch toe out to side	
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18 Left - pivot on (ball of) foot ½ turn right, stepping right foot together

19 Left - touch toe out to side

20 Left - step together

21 Right - touch toe out to side

22 Left - pivot on (ball of) foot ½ turn right, stepping right foot together

23 Left - touch toe out to side

24 Left - step together

BOOGIE WALKS FORWARD, CROSS STEP, UNWIND ¾ TURN (LEFT), FINAL STOMPS

25 Right - step forward 26 Left - step forward 27 Right - step forward 28 Left - step forward

29 Right - cross step in front of left foot

- Unwind on (balls of) both feet ¾ turn left 30
- 31 Right -stomp in place
- 32 Left - stomp in place

On the boogie walks forward swivel on both feet as you start to bend knees going into a squat as you walk forward

REPEAT