

# Sidekick Lady

**COPPER KNOB**  
BY STEPHEN

拍数: 48      墙数: 4      级数: Improver  
编舞者: Alison Johnstone (AUS) & Iain Chalmers  
音乐: Psychic Lady - BR5-49



---

## RIGHT TOE, HEEL, TOE SWIVELS AND LUNGE, HOLD, DRAG INTO LEFT OVER 4 COUNTS LEFT TOE, HEEL, TOE SWIVELS AND LUNGE, HOLD, DRAG INTO RIGHT OVER 4 COUNTS

1-4            Swivel right toe to right, swivel right heel to right, swivel right toe to right, hold the lunge  
5-8            Drag right foot back into left over 4 counts straightening up  
9-12          Swivel left toe to left, swivel left heel to left, swivel left toe to left, hold the lunge  
13-16         Drag left foot back in over 4 counts straightening up finishing with a tap

## STEP FORWARD LEFT, HOLD, STEP RIGHT BEHIND, HOLD, LEFT LOCK STEP FORWARD

17-20         Step forward on left, hold, step right behind left bending left knee, hold  
21-24         Step forward on left, lock right behind left bending left knee, step forward left, hold

## PIVOT ½ TURN ¼ STEP, HOLD, WEAVE BEHIND, SIDE (&) CROSS, HOLD

25-26         Step forward on right, pivot ½ over left (&)  
27-28         Step right to right turning ¼ over left (¾ turn in total now facing 3:00), hold  
29-32         Step left behind right, step right to right, step left across right, hold

## RIGHT TOE STRUT, LEFT CROSS TOE STRUT, RIGHT TOE STRUT, LEFT CROSS TOE STRUT

33-34         Tap right toe to right, slap right heel onto floor,  
35-36         Cross left toe over right, slap left heel to floor  
37-40         Repeat above 4 counts (i.e. both toe struts)

## TAP RIGHT TO SIDE, ½ TURN OVER RIGHT STEP ON RIGHT, TAP LEFT TO SIDE, HOLD

41-42         Tap right toe to right, ½ turn on left over right shoulder stepping right into left  
43-44         Tap left toe to left, hold

## ROCK BACK ON LEFT KICKING RIGHT TO FRONT, RECOVER RIGHT, STOMP LEFT, HOLD

44-46         Rock back onto left while kicking right forward, recover weight onto right  
43-44         Stomp left beside right taking weight, hold

**REPEAT**

---