# Shuffle Strut (P)



编舞者: Albert Maltais

音乐: One Heartache at a Time - Brooks & Dunn



Position: Dancers are facing diagonally each other holding hands in circle LOD

### STEP FORWARD, SLIDE, STEP FORWARD, TOUCH, STEP BACK, SLIDE, STEP BACK, TOUCH

1-2	MAN: Step forward right, slide left next to right
3-4	Step forward right, touch left next to right
5-6	Step back on left, slide right next to left
7-8	Step back on left, touch right next to left

### STEP BACK, SLIDE, STEP BACK, TOUCH, STEP FORWARD, SLIDE, STEP, TOUCH

1-2	LADY: Step back on right, slide left next to righ
3-4	Step back on right, touch left next to right
5-6	Step forward left, slide right next to left
7-8	Step forward left, touch right next to left

#### VINE RIGHT, TOUCH, SWIVELS LEFT

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3-4 Step right to right side, touch left next to right

5-8 Swivels heels to left, swivels toes to left, swivels heels to left, swivels toes to left

Do not release hands

## STEP FORWARD, REVERSE HOOK"TAP BOOTS", STEP, TOUCH, STEP BACK, "TAP BOOTS", STEP, TOUCH

1-2	BOTH: Step forward right, cross left foot behind right knee and hit the partner's boot
3-4	Step home with left, touch right next to left
5-6	Step back on right, cross left in front of right while hit the side of the partner's boot
7-8	Step home with left, touch right next to left

### TOUCH HEEL TWICE, TOUCH TOE TWICE, HOOK, TOUCH HEEL, TOUCH

1-2-3-4	BOTH: Touch right heel forward twice, touch right toe to back twice
5-6	Touch right heel forward, cross right foot in front of left knee
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7-8 Touch right heel forward, touch right next to left

### VINE RIGHT, TOUCH WITH COWBOY SALUTE, ROLLING VINE FORWARD

1-2 BOTH: Step right to right step, cross left behind right

The man release the lady's right of the count of one(1)

3-4 Step right to right side, touch left next to right

The man is holding back the lady's left hand with is left hand on the count of four(4)and make a salute (touch the hat with the right hand)

5-8 Do a full turn forward diagonally left start on left (5-6-7), touch right next to left

The man will pass behind the lady and dancers are facing an other partner

### **REPEAT**